



Santa Barbara Latino **CINEMEDIA** Festival PRESENTS:

indigenous cinema

**NATIVE AMERICAN
WOMEN & FILMMAKING**

**SATURDAY, APRIL 17
SANTA BARBARA
MUSEUM OF ART / 11AM
MARY CRAIG AUDITORIUM
THIS EVENT IS FREE!**



Co-presented by the
UCSB Center for Chicano Studies.

For a Festival catalogue and to purchase tickets,
call UCSB Arts & Lectures at 805-893-3535.

www.sblatinofilm.com

Poster design by Osiris Castañeda 2004

The screening of the films will be followed by a round table discussion with **Native American women filmmakers** focusing on the unique challenges they confront to tell their stories. Moderated by Mario A. Caro, UCSB Center for Chicano Studies

Nora Naranjo-Morse (Santa Clara Pueblo)
Clay Beings (2003, 29 min.)

Yolanda Cruz (Chatino)
Entre Sueños (2000, 6 min.)

Zoe Leigh Hopkins (Heiltsuk/Mohawk)
Prayer for a Good Day (2004, 15 min.)

Shelley Niro (Mohawk)
The Shirt (2003, 5 min.)

Sandra Osawa (Makah)
Pepper's Pow Wow (1999, 29 min.)

Monique Sonoquie (Chumash, Apache, Zapotec) *The Beginning of the Chumash* (2004, 4 min.)

Other Native American films screening in the festival are:

Cedar Sherbert (Kumeyaay)
Memory (2004, 15 min.)

Eric Frith 49? (2003, 5 min.)



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BARBARA



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