

WEEK 1 4-3-08	WEEK 2 4-10-08	WEEK 3 4-17-08	WEEK 4 4-24-08	WEEK 5 5-1-08
<p>The World as Oracle: Opening the Doors of Perception--Blake’s Life & Work</p> <p>Introduction: The Inspiration of Blake</p> <p>Workshop 1: “Auguries of Innocence”</p> <p>Performance Workshop: Word Made Flesh--Breathing words into life.</p> <p>Writing Workshop 2: The world as oracle, Part 1—Opening the doors of perception.</p>	<p>Poetic Justice: Blake’s Politics & Poetics</p> <p>Lecture: Blake’s Politics & Poetics--Poetic Justice in Blake’s Songs.</p> <p>Lecture: Blake Scholarship</p> <p>Guest Librarian: Sara Pederson. Library Workshop on Blake scholarship, research & resources.</p> <p>Seminar: <i>Songs of Innocence & Experience</i>, Raine, Fry, etc.</p>	<p>Blake’s Contraries: Word & Image--Utopian and Dystopian Worlds</p> <p>Guest Artist & Activist: Deborah Lawrence “A Personal Utopian Odyssey: Manuscript as Political & Artistic Statement.”</p> <p>Illuminated Manuscript workshop 3: Reflections on Word & image--Manuscript as Mirror of the Self.</p> <p>(Bring art supplies to begin a manuscript.)</p>	<p>Blake’s “Golden String:” Following the Poetic Process</p> <p>Guest Poet & Editor: Elizabeth McKim. The Poetic Life: Words, Images, Voice, & Breath.</p> <p>Poetry Workshop 4: Going to the Well of Inspiration: The “Questioner,” The art of asking questions.</p> <p>Seminar: <i>Marriage of Heaven & Hell</i>, Raine</p>	<p>Blake’s Poetics: Voice of the Ancient Bard</p> <p>Field Trip to faculty home. (potluck)</p> <p>Lecture: Blake’s Poetics, Voice of the Ancient Bard—<i>Milton</i>--Language, Nature, Culture, Imagination.</p> <p>Recitations/ oral presentations of Blake poems.</p> <p>Mid-Term Conferences--Bring portfolio for review.</p>
<p>Assignments:</p> <p>A) Begin choosing a favorite poem or passage from Blake for recitation.</p> <p>Reading Response 1 Due <u>next</u> week.</p> <p>See weekly handouts for details.</p> <p>1) <i>Songs of Innocence and Experience</i></p> <p>2) Kathleen Raine, <i>William Blake</i>.</p>	<p>Assignments:</p> <p>A) Bring art supplies for illuminated manuscript workshop: Tomba felt-pens, prisma-color pencils, parchment paper, rulers, design ideas, etc.</p> <p>B) Begin practicing short poem or recitation.</p> <p>Reading Response 2</p> <p>1) <i>Songs of Innocence and Experience</i>, cont.</p> <p>2) Kathleen Raine, <i>William Blake</i>, cont.</p> <p>3) Chimney Sweep, (Fry Article: On Reserve in the Library.)</p>	<p>Seminar: <i>Songs of Innocence & Experience</i>, Raine, etc.</p> <p>Assignments:</p> <p>A) Practice short poem or recitation.</p> <p>Reading Response 3</p> <p>1) <i>The Marriage of Heaven and Hell</i></p> <p>2) Kathleen Raine, <i>William Blake</i>, cont.</p>	<p>Assignments:</p> <p>A) email poems from “Going to the Well” workshop to faculty.</p> <p>B) Practice short poem or recitation.</p> <p>C) Portfolio due</p> <p>D) Final Project Proposal Statement</p> <p>Reading Response 4</p> <p>1) <i>Marriage of Heaven and Hell</i>, cont.</p> <p>2) Kathleen Raine, <i>William Blake</i>, cont</p>	<p>Writing Workshop 5: The World as Oracle, Part 2.</p> <p>Meet in final project groups. Turn in “project proposal.”</p> <p>Student Led Seminar: <i>Marriage of Heaven & Hell</i>, Raine, etc.</p> <p>Assignments:</p> <p>A) Bring <u>four</u> copies of first draft of final project for editing. (or sample of art project.)</p> <p>Reading Response 5</p> <p>1) <i>Milton</i></p> <p>2) Kathleen Raine, <i>William Blake</i>, cont.</p>

WEEK 6 5-8-08	WEEK 7 5-15-08	WEEK 8 5-22-08	WEEK 9 5-29-08	WEEK 10 6-5-08
<p>Blake’s Poetics: Poetry, Passion, & Practical Wisdom</p> <p>Lecture: “Blake in Context: Neo-Classicism and Romanticism”</p> <p>Possible Workshop-Blake’s Manuscripts: Part 2: Image & Reflection: Light & Dark, Positive & Negative, Color, Complimentarity, duality.</p> <p>Workshop 6: The Art of Poetic Revision--Editing workshop. (Bring 4 copies of first draft (or samples) of final project.</p> <p>Seminar: <i>Milton</i></p> <hr/> <p>Assignments:</p> <p>Due <u>next</u> week.</p> <p>See weekly handouts for details.</p> <p>Sign up for final project presentations in week 9 or 10</p> <p>Reading Response 6</p> <p>1) <i>Milton</i>, cont.</p> <p>2) Kathleen Raine, <i>William Blake</i>, cont</p>	<p>Imagination Unbound: Blake’s Epic, <i>Jerusalem</i></p> <p>Guest Blake Scholar: Joanne Witke, author of, <i>William Blake’s Epic: Imagination Unbound</i>.</p> <p>Workshop 7: Poetry, Passion, & Practical Wisdom</p> <p>Seminar: <i>Milton</i></p> <hr/> <p>Assignments:</p> <p>Reading Response 7</p> <p>1) <i>Jerusalem</i>, cont. (or <i>Four Zoas</i>)</p> <p>2) Kathleen Raine, <i>William Blake</i>, cont.</p>	<p>Blake’s Archetypes represented in Film</p> <p>Film(s): “Dead Man,” Jim Jarmusch (121 min.), &/or “Dangerous Lives of Alterboys,”(105 min.)</p> <p>Student-led Seminar: on films, <i>Jerusalem</i>, (or <i>Four Zoas</i>), Raine, etc.</p> <hr/> <p>Student-led Final Project/performance Workshops: Work in groups to discuss, edit, & prep. for final presentation.</p> <hr/> <p>Assignments:</p> <p>-Final Portfolio Due</p> <p>-Prepare for your final presentation.</p> <p>Reading Response 8</p> <p>1) <i>Jerusalem</i>, cont. (or <i>Four Zoas</i>)</p> <p>2) Kathleen Raine, <i>William Blake</i>, cont.</p>	<p>Blake In Performance: Final Project Presentations</p> <p>Final project presentations, first half of students.</p> <p>Seminar: <i>Jerusalem</i>, (or <i>Four Zoas</i>)</p> <hr/> <p>Note: Final Portfolio due today.</p> <p>Assignments:</p> <p>1) Prepare for your final presentation.</p> <p>2) Three copies, self and faculty evaluations, on official forms, with signature.</p>	<p>Blake In Performance: Final Project Presentations</p> <p>Final project presentations, final half of students.</p> <p>Final Seminar:</p> <hr/> <p>Assignments:</p> <p>Final Portfolio’s & edited “Self Evals.” returned with signature.</p> <p>Final Presentations</p>