

# HEROES OF THE HEART

## Rebecca Chamberlain

See syllabus and handouts for details on readings and assignments.

# Weekly Program Schedule 1

(version 9-22-07) Fall 2007

This schedule is subject to revision.

### Transforming the World: The Outward Journey

<b>WEEK 1</b> <b><u>The Hero Archetype</u></b>	<b>WEEK 2</b> <b><u>The (Classic)Epic Hero</u></b>	<b>WEEK 3</b> <b><u>The Chivalric Hero</u></b>	<b>WEEK 4</b> <b><u>Woman As Warrior</u></b>	<b>WEEK 5</b> <b><u>Hero As Activist</u></b>
<p><b>Monday 9-24</b></p> <p>-Introductions:</p> <p>-Film: “The Heroes Adventure,” Joseph Campbell &amp; Bill Moyers.</p> <p>-Workshop 1: What is the Hero of the Heart?</p> <p>-----</p> <p><a href="#">See Moodle site for Syllabus, reading assignments, handouts, &amp; details each week.</a></p> <p><i>Hero Reader = Heroes of the Heart Reader.</i></p> <p>-Seminar paper due each week.</p> <p>-----</p> <p><b><u>Wednesday 9-26</u></b></p> <p>Photos for Moodle Site</p> <p>Lecture: Hero Patterns, Outer &amp; Inner Journeys</p> <p>Film: Simon Birch</p> <p>Introduction to Seminar: Campbell &amp; the Hero</p> <p>9:30-10:00 Moodle Workshop in the Computer Center</p> <p>-----</p> <p><a href="#">Due -Seminar paper -Hero Reader: Campbell, Segal.</a></p>	<p><b>Monday 10-1</b></p> <p>-Lecture: Part 1- Classical Epic Hero Archetypes in Myth &amp; Literature.</p> <p>-Lecture: Part 2 Beowulf: the History &amp; Heroes of Old English Literature. Comitatus, Dryghten, Thanes, <i>ofermodl</i> overmode, ring-givers &amp; hearth-companions, etc.</p> <p>-Heany’s Translation, Alliteration, kennings, &amp; other poetic devices.</p> <p>-Film: Rachel Carson’s Silent Spring &amp; modern dragons.</p> <p>-Workshop 2: Writing-- Everyday Heroes -- Stories of personal experience.</p> <p><a href="#">Due-Finish Beowulf</a></p> <p>-----</p> <p><b><u>Wednesday 10-3</u></b></p> <p>Lecture--Mythic Tool Kits: Different lenses for exploring the hero archetype.</p> <p>-Introduction to the academic and personal essay.</p> <p>-Writing Workshop 3: Everyday Heroes— When doing the right thing isn’t enough: When it works; when it doesn’t work; &amp; when you don’t know.</p> <p>-Seminar: Beowulf</p> <p>-----</p> <p><a href="#">Due -Seminar paper due -Hero Reader: Rachel Carson</a></p>	<p><b>Monday 10-8</b></p> <p>-Lecture: Sir Gawain-- the History &amp; Heroes of Middle English Literature. Arthurian Romance: God, King, Love, &amp; the Fey— Chivalrous Knights &amp; Bold Ladies.</p> <p>Toelkin’s Translation. Allegory, alliteration, linking stanzas, &amp; other poetic devices.</p> <p>-Workshop 4: Gawain &amp; Beowulf Adaptations— Bringing the epics to life! (complete both texts!)</p> <p>-----</p> <p><a href="#">Due-Finish Gawain</a></p> <p>-----</p> <p><b><u>Wednesday 10-10</u></b></p> <p><b>*Meet in the Longhouse</b></p> <p>Fall Liberal Arts Forum --Seminar on Terry Tempest Williams, “Commencement.”</p> <p>-Seminar: Sir Gawain</p> <p>-Workshop 5: Poetry-- Beowulf &amp; Gawain Ride the Range; <b>or</b> Film: <i>Ugitsu</i>, Other-worldly adventures.</p> <p>-----</p> <p><a href="#">Due-Seminar paper</a></p> <p><i>-Hero Reader: Williams, “Commencement.”</i></p>	<p><b>Monday 10-15</b></p> <p>Guest Lecture: Richard Swab, Director of the Mono-Myth Foundation. “Following the thread of your own Heroes Journey.”</p> <p>-Workshop 6: The contradictions &amp; challenges of women warriors—transcending class, race, &amp; gender roles— ancient &amp; modern.</p> <p>-Maxine Hong Kingston, Autobiography &amp; history, voice, &amp; vision.</p> <p>-Poetry &amp; Heroes of Asia &amp; China.</p> <p>-Workshop 7: Writing dialogue</p> <p>-----</p> <p><a href="#">Due -Hero Reader : Snyder</a></p> <p>-----</p> <p><b><u>Wednesday 10-17</u></b></p> <p>-Film: “Princess Mononoke”</p> <p>-Seminar: Warrior Woman</p> <p>-----</p> <p><a href="#">Due- Seminar paper</a></p> <p><a href="#">-Finish Woman Warrior.</a></p>	<p><b>Monday 10-22</b></p> <p>Workshop 8: Thoreau- Seeds of Civil Disobedience.</p> <p>-Workshop 9: Writing as <u>Re-Visioning</u> <i>The energy of revision is the energy of creation and change, which is also the energy of destruction.</i></p> <p>-Maggie Anderson</p> <p>-Writing Groups: Bring <u>3 copies</u> of your work for a peer-group editing workshop.</p> <p>-5th-Week Conferences</p> <p>-----</p> <p><a href="#">Due: (3 copies) First draft of essay.</a></p> <p><a href="#">-Hero Reader: Elbow, -Portfolio</a></p> <p><a href="#">-Sign up for “In Search of a Hero” Presentations</a></p> <p>-----</p> <p><b><u>Wednesday 10-24</u></b></p> <p>-Lecture: Hero As Activist &amp; Leader</p> <p>-Mid-Quarter Synthesis Workshop.</p> <p>-Film: “Ghandi” or “Eyes on the Prize.”</p> <p>-Seminar: <i>Heroes Reader</i></p> <p>-----</p> <p><a href="#">Due-Seminar paper Thoreau, Civil Disobedience</a></p> <p><a href="#">-Hero Reader: Clyde Ford, Martin Luther King, Arvol Looking Horse, Nelson Mandela, Alfred Taike,</a></p>

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