

Rebecca Chamberlain

Fall 2007

See syllabus and handouts for details on readings and assignments.

This schedule is subject to revision.

Plumbing the Depths & Mastering the Mystery: The Inner Journey

WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
<p><u>Hero As Cultural</u> Creative: <i>Artist, Poet, Mystic, Visionary, Boddisattva</i></p> <p>Monday 10-29 -Guest Lecture & Workshop: Taking “Heroes of the Heart” into the world— Poetry, Music, & the Spoken Word. Michel Kinnick & Casey Fuller.</p> <p>Film: Cocteau’s “Orphee,” poet & artist as hero in otherworldly adventures.</p> <p>-Frankel or Pearson -One Page Handout- Research Project, 1/2 of the class.</p> <p><u>Wednesday 10-31</u></p> <p>*Meet in Lecture Hall 1 6:00-8:00 Suhir Hammad, Poet & Activist. Diversity Lecture Series.</p> <p>Student Led Seminars on Hammad & Group 1-Frankel Group 2-Pearson</p> <p>Due: Seminar paper</p> <p>-Finish Frankel or Pearson</p> <p>-Visit- suheirhammad.com</p> <p>http://www.youtube.com/watch?v=Fun5BV8fFdI</p> <p>-In Search of a Hero presentations</p>	<p><u>In the Belly of the Beast</u></p> <p>Monday 11-5</p> <p>-Guest Lecture- Don Foran—Poetic Justice</p> <p>-Lecture: Revolution- or cultural transformation? Who are the Heroes, & do we need them? Forces of Power & Resistance in French History & Literature-- Joan of Arc, Hugo, Camus Presentations 1/2 the class. Research Project- “In Search of the Hero.”</p> <p>-Hero Reader: Cohen, Joan of Arc and Trask.</p> <p>Begin reading Camus or Hugo</p> <p>-One Page Handout- Research Project, 1/2 of the class.</p> <p><u>Wednesday 11-7</u></p> <p>Film: Weapons of the Spirit</p> <p>Student Led Seminars Group 1-Camus Group 2-Hugo</p> <p>-Due: Seminar paper -Cont. reading Camus or Hugo</p> <p>-In Search of a Hero presentations</p>	<p><u>Transformation & Rebirth</u></p> <p>Monday 11-12 Lecture/Workshop: The Search for Meaning-- Psychological characteristics of the hero: Carl Jung, Joseph Campbell, & Victor Frankel.</p> <p>-Workshop 10: Writing to Free the Voice: Second Round of editing; Bring 3 Copies of your essay.</p> <p>Second Meeting: Final Projects</p> <p>Student Led Seminars Group 1-Camus Group 2-Hugo</p> <p>-Cont. reading Camus or Hugo</p> <p><u>Wednesday 11-14</u></p> <p>-Film: “Kundun”</p> <p>-All Group Seminar- Kundun & Reader.</p> <p>-Student Led Seminars Group 1-Camus Group 2-Hugo</p> <p>-Due: Seminar paper</p> <p>-Hero Reader, Trunkpa,</p> <p>-Cont. reading Camus or Hugo</p> <p>Nov. 19-21 THANKSGIVING BREAK</p>	<p><u>The Heroic Heart of the World</u></p> <p>Monday 11-26</p> <p>-Lecture: Ordinary Acts of Kindness. Is altruism an evolving force of nature?</p> <p>-Ecological Wisdom & Conscious Evolution</p> <p>Film: “Amazing Grace”</p> <p>-Final Integrative Workshop: Human & planetary challenges. Who are the heroes of today? What are the tasks ahead of us? What is your dream?</p> <p>Due:</p> <p>-Hero Reader: Black Elk; Chamberlain; Hogan; & Williams, “Clan of the One...”</p> <p>-Sign up for Final Presentations</p> <p><u>Wednesday 11-28</u></p> <p>Award Winning Film: “The Man Who Planted Trees.”</p> <p>Seminar: <i>The Man Who Planted Trees</i></p> <p>Final Seminar</p> <p>Third Meeting: Final Projects:</p> <p>Due: Seminar Paper Finish Giono, <i>Man Who Planted Trees</i>, & Intro. by Wangari Maathai.</p>	<p><u>Final Presentations</u></p> <p>Monday 12-3</p> <p>-Final Presentations: 1/2 the group.</p> <p>Due: Final Projects</p> <p>Sign Up for Eval. Conferences</p> <p><u>Wednesday 12-5</u></p> <p>-Final Presentations: 1/2 the group.</p> <p>Due: Final Projects</p> <p>-Portfolios, Final Draft of Essay, Self & Faculty Evals.</p> <p>Dec. 10 & 12</p> <p>Evaluation Conferences</p> <p>Seminar 2 B, 2121</p> <p>Portfolios returned</p>