

This schedule (in particular) is subject to revision.

*See syllabus and course handouts for details on readings and assignments.

<p>WEEK 1 <i>Introductions</i> Meet in SEM 2 C3109</p> <p>Introduction Lushootseed Language & Literature</p> <p>Invocation Songs -g^wat k^wi ads.da? -wi[?]aac Story: -k^wsi bəscəd. Lady Louse Vocabulary Greetings: -k^wəd[?]aci -g^wat k^wi ads.da? -[?]əsxid čəx^w. [?]əslubil čəd. ----- -Reading Assignments: Due each week Reading Response Language practice (See handouts for details.)</p>	<p>WEEK 2 <i>The work of Language Preservation.</i></p> <p>Zalmai (ʔəswəliʔ) Zahir, guest lecture & workshop: Southern Lushootseed songs, language, grammar & language work. Invocation Songs: From song book Story: -scətx^wəd, Bear -čūqulub i[?] ti čiyałəd, -Fly Slugs Eyes (by R.C. if time.) Vocabulary Giving Thanks: -[?]əsk^wədiidəx^w čəd. -hišəbə? -hisk^wu? ----- Extra Credit -[?]utig^witubuləd čəd. -[?]udahadubš čəx^w -hiška ----- Due: -Reading response -Language Practice -Bring \$25 to pay Zalmai Zahir for the Lushootseed Song book.</p>	<p>WEEK 3 <i>Explorations into the world around us: stars, cedars, slugs & other creatures.</i></p> <p>Invocation Songs -[?]əsqi[?]qiya[?] ti s.yayus -Tall Cedar Tree (Pauline Hillaire) Story: -čiyałəd, Slug Stories, (Martha Lamont & Dora Solomon) -The Lazy Girl (Johnny Moses) Vocabulary Questions: What is that? -stab ti[?]ił -stab əwə ti[?]ił ----- Seminar Discussion ----- Due: -Reading response paper -Language Practice</p>	<p>WEEK 4 <i>How we treat the world we are given: Rock & Coyote, Snake & Beaver, and other creatures.</i></p> <p>Invocation Songs -ti x^wulšucid g^wəl s.watix^wtəd -yəx^wulə? Story -sbiaw ʔi ti čəłə?, Coyote & Rock (Hagan Sam & Vi Hilbert) -stəqx^w ʔi ti bəcac, Snake & Beaver (Alice Williams) Vocabulary Questions: What is that? -stab ti[?]ił, cont. stab ti[?]ił stab əwə ti[?]ił ----- Seminar Discussion ----- Due: -Reading response paper -Language Practice</p>	<p>WEEK 5 <i>Stories of competition: Bear & Ant, South Wind & Storm Wind</i></p> <p>Guests: Misty Miller & Student “Language Keepers” of Wa-he-lut Tribal School.</p> <p>Invocation Songs Stories -[?]uyayus ʔə ti s.təg^waak^w South Wind[?] Work (Ray Paul) -s.tobtobələ[?] yəx^w ti x^waq^wədi[?] Whistling Wind. -spa[?]c ʔi ti λəλəcəpəd Bear & Ant (Hagan Sam and Johnn Moses) Vocabulary Who is that? Who are you? -g^wat k^wi -g^wat čəx^w ----- Due: -Reading response paper -Language Practice</p>
<p>WEEK 6 <i>Field Trip to Squaxin Island</i> Meet at the Loop at 6:30 to carpool out.</p> <p>Barbara Whitener; Language Specialist Invocation Songs -huy -s.xudxud čəx^w ti Stories: Vocabulary: (How are you—really?) [?]əsxid čəx^w ----- Due: -Reading response paper -Language Practice -Vi Hilbert’s gathering on Saturday, May 20th.</p>	<p>WEEK 7 <i>Oral Historians</i> Chief Seattle’s Speech & song. (Vi Hilbert & Leonard Forsman)</p> <p>Ruth Shelton, First Contact & treaties Songs s.xudxud čəx^w ti Stories: bəscəd ʔi ti tətika. Mink and Tachika. (David Cort & Students from Tulalip Elementary.) Vocabulary Where are you from? -tulčad čəx^w Seminar Discussion ----- Due: -Reading response paper -Language Practice</p>	<p>WEEK 8 <i>History and Place Names or Plant Names: Deepening our work</i></p> <p>Zalmai Zahir returns.</p> <p>Invocation Songs Stories Vocabulary Where are you from? -tulčad čəx^w ----- Due: No reading -Language Practice -Vi Hilbert’s gathering on Saturday, May 20th. -Sign up for story presentations.</p>	<p>WEEK 9 <i>Student Presentations</i></p> <p>Invocation Songs Stories -Basket Ogress -Basket Ogress & the baby. Vocabulary, review Seminar Discussion ----- Due: -Portfolio -Final Reading response, in portfolio. -Language Practice -Presentations of Stories -Bring traditional foods to snack on for next week.</p>	<p>WEEK 10 <i>Student Presentations</i> Food, songs, & stories</p> <p>Invocation Songs Stories Vocabulary ----- Portfolio returned. -Self & Faculty evals. are due. -Presentations of Stories</p>

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