## WEEK 1
**Beginnings, Middles, & Endings**

- Introductions: “To Say The Name is to Begin the Story.”
- Lecture: The Power of Story—Overview
- Workshop: What is Story—Past & Present?
- Workshop: Personal & Biographical Stories—Powerful People & Places

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**Reading Assignments:**
- Reading Response paper due each week.
- See reading response handouts each week for details.

## WEEK 2
**Stories of Family, Culture, & Community**

- Lecture: Communications Technology: Preserving or Destroying Traditional Cultures, Arts?
- Techniques for conducting oral history interviews, fieldwork, and qualitative research.
- Personal & Biographical Stories, Cont.
- Seminar: Bring Power of Story Reader, and texts to class for workshops & seminar each week.

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**Reading Assignments:**
- Reading response paper due each week.
- Statement of Special Project
- Bring Power of Story Reader, and texts to class for workshops & seminar each week.

## WEEK 3
**Breathing Stories to Life:** Personalizing the Traditional Folktale

- Personal/ Biographical Stories, Cont.
- Guest Storyteller: Rebecca Hom-The Backroads Storyteller
- Workshop: Breathing Stories to Life—Playing with Improvisation.
- Tips on Choosing & Selecting a Story.

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**Seminar:**
- Review at conference!!!
- Introductions: “To Say the Name is to Begin the Story.”
- Lecture: The Power of Story—Overview
- Workshop: What is Story—Past & Present?
- Workshop: Personal & Biographical Stories—Powerful People & Places

## WEEK 4
**Passion, Imagination, & Purpose: Stories for the new millennium.**

**FIELD TRIP**
- 6:00 p.m. Seminar at “Plenty’s.” 200 4th Ave. Arrive a bit early if you’d like to order dinner, so we can start Seminar on time.
- 8:00 Leonardo da Vinci Harlequin Productions
- 10:00-11:00 Meet Peter Donaldson (Optional). What is the difference between drama & storytelling?

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**Seminar:**
- Review at conference!!!
- Introductions: “To Say the Name is to Begin the Story.”
- Lecture: The Power of Story—Overview
- Workshop: What is Story—Past & Present?
- Workshop: Personal & Biographical Stories, Cont.
- Seminar: Bring Power of Story Reader, and texts to class for workshops & seminar each week.

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**Reading Assignments:**
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- Bring Power of Story Reader, and texts to class for workshops & seminar each week.

## WEEK 5
**Stories of Culture & Place: Traditional Stories & Everyday Life**

- Guest Storyteller: Joyce Stahmer-Multicultural stories & Improvisation.
- Workshop: Breathing Stories to Life—Storytelling Technique, Process, & Practice
- Peer Editing/Feedback Workshop:

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**Seminar:**
- Review at conference!!!
- Introductions: “To Say the Name is to Begin the Story.”
- Lecture: The Power of Story—Overview
- Workshop: What is Story—Past & Present?
- Workshop: Personal & Biographical Stories, Cont.
- Seminar: Bring Power of Story Reader, and texts to class for workshops & seminar each week.

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**Reading Assignments:**
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## WEEK 6
**The Power of Story: Pattern, Language, and a Poetics of Place**

- 8:00 Leonardo da Vinci Harlequin Productions
- 10:00-11:00 Meet Peter Donaldson (Optional). What is the difference between drama & storytelling?

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**Seminar:**
- Review at conference!!!
- Introductions: “To Say the Name is to Begin the Story.”
- Lecture: The Power of Story—Overview
- Workshop: What is Story—Past & Present?
- Workshop: Personal & Biographical Stories, Cont.
- Seminar: Bring Power of Story Reader, and texts to class for workshops & seminar each week.

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**Reading Assignments:**
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## WEEK 7
**From The “Star Child” to “The Origin of Blackberries”: Traditional Myths, Ethnopoetics, & Ecological Imagination**

- Workshop: Exploring “Starchild”—and the Many Facets of Myth

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**Seminar:**
- Review at conference!!!
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- Lecture: The Power of Story—Overview
- Workshop: What is Story—Past & Present?
- Workshop: Personal & Biographical Stories, Cont.
- Seminar: Bring Power of Story Reader, and texts to class for workshops & seminar each week.

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**Reading Assignments:**
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## WEEK 8
**What is Myth? “The Truth About Stories” as Tools for Shaping Meaning—Symbols of Transformation, Healing, & Activism**

- Lecture/Workshop: Mytho-poetic Toolkits for the Post Modern World (Where have we come from, & where are we going?) What do “Dragons’ Teeth” have to do with Storytelling in a Liberal Arts Education? (Education, Arts, Politics, Environmental Ed., Psychology, Law, Technology, etc.)
- Seminar Discussion

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**Seminar:**
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- Workshop: Personal & Biographical Stories, Cont.
- Seminar: Bring Power of Story Reader, and texts to class for workshops & seminar each week.

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**Reading Assignments:**
- Reading response paper due each week.
- Statement of Special Project
- Bring Power of Story Reader, and texts to class for workshops & seminar each week.

## WEEK 9
**Final Presentations**

- Performance of Stories (10 min. max.) First Group.
- Presentation of Special Projects (5 min. max.) Second Group.

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**Seminar:**
- Review at conference!!!
- Introductions: “To Say the Name is to Begin the Story.”
- Lecture: The Power of Story—Overview
- Workshop: What is Story—Past & Present?
- Workshop: Personal & Biographical Stories, Cont.
- Seminar: Bring Power of Story Reader, and texts to class for workshops & seminar each week.

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**Reading Assignments:**
- Reading response paper due each week.
- Statement of Special Project
- Bring Power of Story Reader, and texts to class for workshops & seminar each week.

## WEEK 10
**Final Presentations**

- Performance of Stories (10 min. max.) Second Group.
- Presentation of Special Projects (5 min. max.) First Group.

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**Seminar:**
- Review at conference!!!
- Introductions: “To Say the Name is to Begin the Story.”
- Lecture: The Power of Story—Overview
- Workshop: What is Story—Past & Present?
- Workshop: Personal & Biographical Stories, Cont.
- Seminar: Bring Power of Story Reader, and texts to class for workshops & seminar each week.

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**Reading Assignments:**
- Reading response paper due each week.
- Statement of Special Project
- Bring Power of Story Reader, and texts to class for workshops & seminar each week.

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This schedule is subject to revision

*See syllabus and course handouts for details on readings and assignments*
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