

<p><b>WEEK 1</b> <i>Beginnings, Middles, &amp; Endings</i></p> <p>-Introductions: "To Say The Name is to Begin the Story."</p> <p>-Lecture: The Power of Story-- Overview</p> <p>-Workshop: What is Story-Past &amp; Present?</p> <p>-Workshop: Personal &amp; Biographical Stories-Powerful People &amp; Places</p> <p>-----</p> <p>Reading Assignments:</p> <p>-Reading Response paper due each week.</p> <p>-See reading response handouts each week for details.</p>	<p><b>WEEK 2</b> <i>Stories of Family, Culture, &amp; Community</i></p> <p>-Lecture: Communications Technology: Preserving or Destroying Traditional Cultures, Arts?</p> <p>-Techniques For conducting oral history interviews, fieldwork, and qualitative research.</p> <p>-Personal &amp; Biographical Stories, Cont.</p> <p>-Seminar:</p> <p>-----</p> <p>Due: -Reading response paper. -Statement of Special Project -Bring <i>Power of Story Reader</i>, and texts to class for workshops &amp; seminar each week.</p>	<p><b>WEEK 3</b> <i>Breathing Stories to Life: Personalizing the Traditional Folktales</i></p> <p>-Personal/ Biographical Stories, Cont.</p> <p>-Guest Storyteller: Rebecca Hom-The Backroads Storyteller</p> <p>-Workshop: Breathing Stories to Life-Playing with Improvisation.</p> <p>-Tips on Choosing &amp; Selecting a Story.</p> <p>Seminar:</p> <p>-----</p> <p>Due: -Reading response paper</p>	<p><b>WEEK 4</b> <i>Passion, Imagination, &amp; Purpose-Stories for the new millennium.</i></p> <p><b>FIELD TRIP</b> -6:00 p.m. Seminar at "Plenty's." 200 4<sup>th</sup> Ave. Arrive a bit early if you'd like to order dinner, so we can start Seminar on time. -8:00 Leonardo da Vinci Harlequin Productions -10:00-11:00 Meet Peter Donaldson (Optional). What is the difference between drama &amp; storytelling? What are the stories of the "New" Renaissance?</p> <p>-----</p> <p>Due: -Reading response -Select a story that you would like to develop for a final performance. (Turn in an outline, summary, or text of your story.</p>	<p><b>WEEK 5</b> <i>Stories of Culture &amp; Place: Traditional Stories &amp; Everyday Life</i></p> <p>-Guest Storyteller: Joyce Stahmer-Multi-cultural stories &amp; Improvisation. -Workshop: Breathing Stories to Life-- Storytelling Technique, Process, &amp; Practice -Peer Editing/Feedback Workshop:</p> <p>-----</p> <p>Due: -Reading response -Be prepared to tell a <u>short</u> summary of the story you are developing.</p> <p>-4 Copies of the First Draft of your "Special Project." (1 copy for instructor; 3 copies for an editing/ feedback workshop.</p>
<p><b>WEEK 6</b> <i>The Universe Story: Science, Myth, &amp; Developing a Post Modern Ecological Imagination</i></p> <p><b>FIELD TRIP</b> at Instructor's Home (<i>We will serve Nettle tea</i>) -Mid-term conferences Films: -Thomas Berry, <i>The Great Story</i> or Brian Swimme, <i>The Universe Story</i>. -Princess Mononoke -Seminar</p> <p>-----</p> <p>Due: -Reading response paper -Bring your portfolio for review at conference!!! -Sign up for storytelling performances &amp; presentations of special projects.</p>	<p><b>WEEK 7</b> <i>From The "Star Child" to "The Origin of Blackberries": Traditional Myths, Ethnopoetics, &amp; Ecological Imagination</i></p> <p>-Lecture &amp; Performance "Starchild" &amp; "Origin of Blackberries:" The Psychological power of Myths, Archetypes, &amp; Symbols in Everyday Life. Part 1: Pattern, Language, &amp; Voice-Issues in Orality, Literacy--Alive with Breath/ Ethnopoetics.</p> <p>-Workshop: Exploring "Starchild"- and the Many Facets of Myth</p> <p>-----</p> <p>Due: -Reading response</p>	<p><b>WEEK 8</b> <i>What is Myth? "The Truth About Stories" as Tools for Shaping Meaning--Symbols of Transformation, Healing, &amp; Activism</i></p> <p>-Lecture/Workshop: Mytho-poetic Toolkits for the Post Modern World (Where have we come from, &amp; where are we going?) What do "Dragons' Teeth" have to do with Storytelling in a Liberal Arts Education? (Education, Arts, Politics, Environmental Ed., Psychology, Law, Technology, etc.) -Part 2: Pattern, Language, &amp; Voice-- Proverbs, Riddles, Ballads &amp; Various Forms of Oral Tradition -Seminar Discussion</p> <p>-----</p> <p>Due: -Reading response</p>	<p><b>WEEK 9</b> <i>Final Presentations</i></p> <p>Performance of Stories (10 min. max.) First Group.</p> <p>Presentation of Special Projects (5 min. max.) Second Group.</p> <p>-----</p> <p>Due: -Reading response paper</p> <p>-Final Draft, Special Project.</p> <p>-Portfolio with all work for the quarter.</p>	<p><b>WEEK 10</b> <i>Final Presentations</i></p> <p>Performance of Stories (10 min. max.) Second Group.</p> <p>Presentation of Special Projects (5 min. max.) First Group.</p> <p>-----</p> <p>Portfolios Returned <i>Any portfolios not collected will be put under mailboxes in S2 B 2124</i></p> <p>-----</p> <p>Due: -3 Copies of self &amp; faculty evaluations. (worth 1 credit.)</p> <p>Optional: final reading response paper.</p>

