

WEEK 1 10-2-08	WEEK 2 10-9-08	WEEK 3 10-16-08	WEEK 4 10-23-08	WEEK 5 10-30-08
<p><b>Sacred Cosmology: The Earth Story</b></p> <p>Introduction: -Class Overview -Poetry, Song &amp; Chant</p> <p>Film: Thomas Berry and the Great Story.</p> <p>Workshop 1: Cosmology—Origin Stories: Mythology, Theology, &amp; Science. Leonard Crow Dog, Brian Swimme, &amp; Thomas Berry tell the universe story.</p> <p>Group Seminar: What is a sacred text?</p> <hr/> <p><b>Assignments: Due next week</b></p> <p>A) Begin choosing a favorite poem or passage for recitation.</p> <p>B) Get mat or pad for yoga.</p> <p><b>Reading Response 1</b></p> <p>See weekly handouts for details.</p> <p>1) <i>Earth Prayers</i> 2) <i>World's Wisdoms</i></p> <p>Optional Readings: These will be listed on weekly schedules, and you will often be able to find them On-line (OL) or on Electronic or regular reserve in the library (ER/RR),</p> <p>“Starchild,” &amp; other creation myths.</p>	<p><b>Creation Myths: Poetry, Paradox, &amp; Essential Questions</b></p> <p>-Poetry, Song &amp; Chant</p> <p>Yoga: <i>Surya Namaskara</i> with Sanskrit chants. Bring mats or comfortable pads for sitting and lying on.</p> <p>Lecture/Performance: Starchild &amp; other Poetic Texts in Context.</p> <p>Workshop 2: Using passages from <i>Earth Prayers</i>, &amp; <i>World's Wisdom</i>, develop and perform a group creation myth.</p> <p>Seminar: <i>Earth Prayers</i>, and <i>Worlds Wisdoms</i></p> <p>Meet with Frank Barber in the Computer lab to get set up on Moodle Site.</p> <hr/> <p><b>Assignments: Due next week</b></p> <p>B) Begin practicing short poem or recitation.</p> <p><b>Reading Response 2</b></p> <p>1) <i>World's Wisdom</i> cont. 2) <i>Bhagavad Gita</i>. 3) Articles by: Las-siter &amp; Hayes (ER)</p> <p>Optional Texts: Ghandi, Thoreau, Veda's, Yoga Sutra, Upanishads, Hindu Myths, etc.</p>	<p><b>Karma Yoga: The Bhagavad Gita, Gandhi, &amp; Action in the World</b></p> <p>-Poetry, Song &amp; Chant</p> <p>-Lecture: Enlightened Activism—The Gita &amp; Gandhi.</p> <p>-Seminar: Bhagavad Gita. &amp; other texts.</p> <p>Guest Nathan Hayes, <i>Living Spirit Yoga</i>, “The Life of a Yogi.”</p> <p>Bring mats or comfortable pads for sitting and lying on.</p> <hr/> <p><b>Assignments: Due next week</b></p> <p>A) Practice short poem or recitation.</p> <p><b>Reading Response 3</b></p> <p>1) <i>World's Wisdom</i> cont. 2) <i>Tao Te Ching</i>, 3) Optional Texts: (OL &amp; ER) “The Heart Sutra, “ “Four Noble Truths,” Tich Nat Han, etc.</p>	<p><b>Buddhism: The Tao Te Ching &amp; the Reflective Path of the Boddhisattva</b></p> <p>-Poetry, Song, Chant, yoga, meditation.</p> <p>Guest: R.L. Miles, Zen Priest—<i>The Practice of Buddhism</i>:</p> <p>Student led yoga/meditation.</p> <p>-Lecture: The Reflective Path</p> <p>Seminar: <i>Tao Te Ching</i></p> <hr/> <p><b>Assignments: Due next week</b></p> <p>A) Practice short poem or recitation. B) Portfolio due C) Final Project Proposal Statement D) Sign up for seminar groups: --Week 8: Rumi <u>or</u> <i>Women In Search of the Sacred</i>. --Weeks 9-10: Hesse <u>or</u> Kazantzakis.</p> <p><b>Reading Response 4</b></p> <p>1) <i>World's Wisdom</i> cont. 2) <i>The Life of Milarepa</i></p> <p>Optional Texts: <i>Shambhala: Sacred Path of the Warrior</i>, Dali Lama, Pema Chodrun, Tibetan &amp; Egyptian Book of the Dead, etc.</p>	<p><b>Milarepa: Embracing the “Wild”</b></p> <p><b>Field Trip</b> to faculty home. (potluck) Honoring the Celtic Samhain Festival</p> <p>Guest: Geshe Jamyang Tsultrim,--<i>Tibetan Buddhism &amp; Practice</i></p> <p>Recitations/ oral presentations.</p> <p>Mid-Term Conferences--Bring portfolio for review.</p> <p>Meet in final project groups. Turn in individual “project proposal statements.”</p> <p>Student Led Seminar: <i>Milarepa</i></p> <p>Possible Film: <i>Siddhartha</i>; <i>Little Buddha</i>.</p> <hr/> <p><b>Assignments: Due next week</b></p> <p>A) Bring <u>four</u> copies of first draft of final project for editing. (or sample of art project.)</p> <p><b>Reading Response 5</b></p> <p>1) <i>World's Wisdom</i> cont. 2) <i>The Book of Job</i> 3) Selections from Frankel, Torah (Genesis), Psalms, Proverbs, &amp; Song of Songs. Optional Texts: on Kabbalah, etc.</p>

<b>WEEK 6</b> 11-6-08	<b>WEEK 7</b> 11-13-08	<b>WEEK 8</b> 11-20-08	<b>WEEK 9</b> 12-4-08	<b>WEEK 10</b> 12-11-08
<p><b>Job: The Problem of Pain; Transforming Suffering</b></p> <p>-Poetry, Song, Chant, yoga, meditation.</p> <p>Lecture: Job &amp; Frankel: "Man's Search For Meaning,"</p> <p>The Early Manuscript Tradition &amp; Praise Poetry</p> <p>Workshop 3: The Art of Poetic Revision--Editing workshop. (Bring 4 copies of first draft (or samples) of final project.</p> <p>Seminar: <i>Job</i>, Frankel, &amp; other texts.</p> <hr/> <p><b>Assignments: Due next week:</b></p> <p>A) Bring art supplies for illuminated manuscript workshop: See handouts for details.</p> <p>B) Sign up for final project presentations in week 9 or 10</p> <p><b>Reading Response 6</b></p> <p>1) <i>World's Wisdom</i> cont.</p> <p>2) <i>The Gospel According to Jesus</i></p> <p>3) <i>Book of Kells</i></p> <p>Optional Texts: ML King, Thomas Jefferson; C.S. Lewis, D. Fowler, etc.</p>	<p><b>Christ's Essential Teachings-Political or Mystical?</b></p> <p><b>Why Study the Bible As Literature?</b></p> <p>-Poetry, Song, Chant, yoga, meditation.</p> <p>Lecture: Rethinking Christianity in the Modern World.</p> <p>Manuscript Workshop 4: Reflections on Word &amp; Image--Manuscript as Mirror of the Self.</p> <p>Seminar: <i>The Gospel According to Jesus</i></p> <hr/> <p><b>Assignments: Due next week:</b></p> <p><b>Reading Response 7</b></p> <p>1) <i>World's Wisdom</i> cont.</p> <p>2) Rumi <u>OR</u> <i>Women In Search of the Sacred</i>.</p> <p>Optional Texts: Hildegard of Bingen, Julian of Norwich, Theresa of Avila, Christine De Pizan, Hazrat Inayat Khan etc.</p>	<p><b>Essential Teachings from the Koran</b></p> <p><b>Ecstatic Poetry: Passion, Practical Wisdom &amp; Mystical Insight</b></p> <p>-Poetry, Song, Chant, yoga, meditation.</p> <p>Guest: Steven Fenwick--Spiritual Experience in Process</p> <p>Lecture/Workshop: Poetry, Passion, &amp; Practical Wisdom</p> <p>Seminar: Rumi <u>OR</u> <i>Women In Search of the Sacred</i>.</p> <hr/> <p><b>Assignments: Due next week:</b></p> <p>-Final Portfolio Due</p> <p>-Prepare for your final project presentation.</p> <p><b>Reading Response 8</b></p> <p>1) Hesse <u>or</u> Kazantzakis.</p> <p>Optional Texts: S. Mitchel, <i>Conversations with an Archeangel</i>; <u>or</u> Martel, <i>Life of Pi</i>.</p> <p><b>THANKSGIVING !!!BREAK!!!</b></p>	<p><b>Final Project Presentations</b></p> <p>-Poetry, Song, Chant, yoga, meditation.</p> <p>Final project presentations, first half of students.</p> <p>Seminar: Hesse <u>or</u> Kazantzakis</p> <hr/> <p>Note: Final Portfolio due today.</p> <p>Assignments:</p> <p>1) Prepare for your final presentation 1/2 of students.</p> <p>2) Three copies, self and faculty evaluations, on official forms, with signature.</p>	<p><b>Final Project Presentations</b></p> <p>-Poetry, Song, Chant, yoga, meditation.</p> <p>Final project presentations, final half of students.</p> <p>Final Seminar</p> <hr/> <p>Assignments:</p> <p>1) Sign up for eval. Conference.</p> <p>Final Portfolio's are Returned</p>