In Search of the Starchild Reader
Compiled by: Rebecca Chamberlain

In Search of the Starchild Reader contains a broad spectrum of readings that will be required throughout the quarter. It includes copies of traditional stories, issues in language, colonialism, translation, myth, poetry, nature, cultural identity, healing and transformation and other topics. Some of these materials are not easily accessible and hard to locate, so it is a valuable resource for any personal library. If you want a copy, you must order it the first night of class. Most of the cost goes towards paying royalties on copyrighted material; however, Xeroxing and bookstore fees are also included. I will put three copies on reserve in the library, if you choose to use it there; however, you will want your own copy.

Note: We will be referring to selections from the reader in workshops during week 2, 4, and 8, as well as other times, so please bring your reader to class.

Star Stories: Traditional Myths & Oral Narratives

-Introduction (p. viii-x)
-Biography (p. xi-xii)
-Star Child (p. 91-126)
-Star Child and the Lushootseed Animal People: From Myth to History (p. 127-139)

-Dora Solomon, “Star Story” (3-6)
-Lucy Williams, “Star Story” (53-56)
-Harry Moses, “Diaper Boy” (59-60)

-Star Child (p.51-54)

-Star, (p. 58-64)


Studies in Translation, Orality & Literacy, Ethnopoetics, and Myth


-“The Politics Of Ethnopoetics” (26-147)

-“Preface”(1-3)
-“Introduction” (7)
-“The Arrow Maker” (9-12)
-“The Native American Voice in Literature” (13-20)
-“When the Stars Fell” (169)
- Some Psychodynamics of Orality (p.31-77)

Swann, Brian. *Coming To Light: Contemporary Translations of the Native Literatures of North America.*

- Pattern (32-51)

**Nature, Culture, Stories and Cosmology**

- “Prologue” (1-4)
- “Introduction” (5-14)

- Leslie Marmon Silko, History and the Pueblo Imagination” (381-293)

- Sherman Alexie, “The Powwow at the End of the World (16)
- Elizabeth Woody, “Twanat: To Follow Behind The Ancestors” (76-87)

Linda Hogan, Deena Metzger, Brenda Peterson, *Intimate Nature*


**Visions for the Future-Transforming the Colonial Legacy**

- “First Words” (xi-xxiv)

- “Chapter Two: Only Stories,” (48-49)
- “Chapter Three: Listening To Silences.” (51-68)

**For Further Reference (not required):** I have put a number of additional texts on reserve in the library for you to review. Along with them, I have also Xeroxed, and placed on hold, the following articles. You may find them interesting for research or special projects.


Chamberlain, Rebecca. “Snake and Beaver: Paralinguistic Dynamics of Northwest Coast Narrative.” *Narrative Poetics: Issues in the Study of Folklore.* Ohio State University, 1986.


Crisca Bierwert, “‘Poetic Fancy’: A Glimpse at the Translative Commentary of Martin J. Sampson” (529-542)


Television (2): Satellites and the Cloning of Culture (97-119)

Miller, Brian. “Sherman Goes to Sundance: Seattle’s Most Famous Writer Takes on the World of Film.” *Seattle Weekly,* (January 10, 2002): 16+

Forward (3-8)
Prologue (9-13)
End and Beginning (167-183)

Lee Maracle, “Where Love Winds Itself Around Desire” (161-178)


**Song Lyrics and CD’s**

Gill Scott Herron, *Winter In America*
Joy Harjo, *Poetic Justice,*
Oliver Shanti, *Shaman 2,* “Sundancer ” (With Leonard Peltier’s Voice)