



Program Reader Spring Quarter 2006

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In Search of the Starchild Reader
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In Search of the Starchild Reader contains a broad spectrum of readings that will be required throughout the quarter. It includes copies of traditional stories, issues in language, colonialism, translation, myth, poetry, nature, cultural identity, healing and transformation and other topics. Some of these materials are not easily accessible and hard to locate, so it is a valuable resource for any personal library. If you want a copy, you must order it the first night of class. Most of the cost goes towards paying royalties on copyrighted material; however, Xeroxing and bookstore fees are also included. I will put three copies on reserve in the library, if you choose to use it there; however, you will want your own copy.

Note: We will be referring to selections from the reader in workshops during week 2, 4, and 8, as well as other times, so please bring your reader to class.

Star Stories: Traditional Myths & Oral Narratives

Hilbert, Vi (*taq'šəbəblu*). *ḫəčusədə? ʔə g'əq'əlcəʔ: Aunt Susie Sampson Peter*. Seattle: Lushootseed Press, 1995.

-Introduction (p. viii-x)

-Biography (p. xi-xii)

-Star Child (p. 91-126)"

-Star Child and the Lushootseed Animal People: From Myth to History (p. 127-139)

Hilbert, Vi (*taq'šəbəblu*). *Haboo*, "Star Stories" told, Lushootseed Press, Seattle, 1995.

-Dora Solomon, "Star Story" (3-6)

-Lucy Williams, "Star Story" (53-56)

-Harry Moses, "Diaper Boy" (59-60)

Sampson, Chief Martin. *Indians of Skagit County*. Mount Vernon, WA: Skagit County Historical Society, 1972.

-Star Child (p.51-54)

Miller, Jay. *Earthmaker: Tribal Stories from Native North America*. New York: Perigree Books, Putnam Publishing Group, 1992. (0-399-51779-0)

-Star, (p. 58-64)

Erdoes, Richard, and Alfonso Ortiz. *American Indian Myths and Legends*. New York: Pantheon Books, 1984. (0-394-7418-1)

-Leonard Crow Dog, "Sun Creation," Grass Mountain, Rosebud, SD., 3-18-81 (p. 129-136).

Studies in Translation, Orality & Literacy, Ethnopoetics, and Myth

Ortiz, Simon. "Always the Stories," *Coyote Was Here: Essays on Contemporary Native American Literary and Political Mobilization*. Ed. Bo Scholer, *The Dolphin*, 9 (April 1984): 57-69. 0106-4487

Snyder, Gary. *A Place in Space*. Counterpoint Press, Washington D.C. 1995. 1-8877178-27-9

-"The Politics Of Ethnopoetics" (26-147)

Momaday, Scott. *The Man Made of Words*. New York: Saint Martin's Press, 1997.

-"Preface"(1-3)

-"Introduction" (7)

-"The Arrow Maker" (9-12)

-"The Native American Voice in Literature" (13-20)

-"When the Stars Fell" (169)

Ong, Walter. *Orality and Literacy: The Technologizing of the Word*. Methuen, New York, 1982. (0-416-71380-7)
-Some Psychodynamics of Orality (p.31-77)

Swann, Brian. *Coming To Light: Contemporary Translations of the Native Literatures of North America*. New York: Random House, 1994.
-Hymes, Dell. Sun's Myth. [Kathlamet/Chinook] (273-285.)

Kane, Sean. *Wisdom Of the Mythtellers*. Ontario, Canada: Broadview Press, 1994. (1-55111-041-5)
-Pattern (32-51)

Nature, Culture, Stories and Cosmology

Momaday, Scott, *The Way to Rainy Mountain*. New York: Ballantine Books, 1969.
-"Prologue" (1-4)
-"Introduction" (5-14)

Ross, Carolyn. *Writing Nature*. New York: St. Martin's Press, 1995. (0-312-10391-3)
-Leslie Marmon Silko, "History and the Pueblo Imagination" (381-293)

Roche, Judith & Meg McHutchinson, *First Fish, First People*. Seattle: U. of Washington Press. 1998. (0-295-97739-6)
-Sherman Alexie, "The Powwow at the End of the World (16)
-Elizabeth Woody, "Twanat: To Follow Behind The Ancestors" (76-87)

Linda Hogan, Deena Metzger, Brenda Peterson, *Intimate Nature*
Elizabeth Woody, "Why I Love with Admiration, Every Salmon I See."

Chamberlain, Rebecca. *Pauline Hillaire: Grandmothers Weave the Circle of Life*. Lecture given at the Seattle Art Museum's, Day of Honoring, May 6, 2005.

Visions for the Future-Transforming the Colonial Legacy

Taike, Alfred. *Peace, Power, Righteousness*. Ontario: Oxford University Press, 1999.
-"First Words" (xi-xxiv)

Horne, Dee. *Contemporary America Indian Writing: Unsettling Literature*. American Indian Studies Series: 6: ed. Peter Lang, New York, 1999.
-"Chapter Two: Only Stories," (48-49)
-"Chapter Three: Listening To Silences." (51-68)

For Further Reference (not required): I have put a number of additional texts on reserve in the library for you to review. Along with them, I have also Xeroxed, and placed on hold, the following articles. You may find them interesting for research or special projects.

Alexi, Sherman. "When the Story Stolen Is Your Own." *Time*, 167. 6 (Feb. 6, 2005): 72.

Chamberlain, Rebecca. "Snake and Beaver: Paralinguistic Dynamics of Northwest Coast Narrative." *Narrative Poetics: Issues in the Study of Folklore*. Ohio State University, 1986.

Gunn Allen, Paula, *Voice of the Turtle: American Indian Literature 1900-1970*. New York: Ballantine Books, 1994.

Zitkala-Sa. "The Widespread Enigma Concerning Blue-Star Woman." (184-198)

Krupat, Arnold. *New Voices in Native American Literary Criticism*. Washington D.C.: Smithsonian Institution Press, 1993.

Crisca Bierwert, "'Poetic Fancy': A Glimpse at the Translative Commentary of Martin J. Sampson" (529-542)

LeGuin, Ursula. "Above All, Keep the Tale Going: Spider Woman's Granddaughter" *New York Times Book Review*: 15

Lincoln, Kenneth, "Native American Literatures," *Smoothing The Ground: Essays On Native American Oral Literature*, (p. 3-38) Swann, Brian, Ed. University of California Press, Berkeley, 1983. 0-520-04913

Macdonald, Moira. "'Fancydancing' Steps into a Poet's Life and Brings Him Back to Spokane." & "Sherman Alexie's Directorial Debut Hits Close to Home." *Seattle Times* (May, 10, 2002): 32 H

Mander, Jerry. *In the Absence of the Sacred: The Failure of Technology & the Survival of the Indian Nations*. San Francisco: Sierra Club Books, 1991. (0-87156-509-9)
Television (2): Satellites and the Cloning of Culture (97-119)

Miller, Brian. "Sherman Goes to Sundance: Seattle's Most Famous Writer Takes on the World of Film." *Seattle Weekly*, (January 10, 2002): 16+

Moon, Shelia. *A Magic Dwells: A Poetic and Psychological Study of the Navaho Emergence Myth*. Middleton, CT, Wesleyan U. Press, 1970.
Forward (3-8)
Prologue (9-13)
End and Beginning (167-183)

Roche, Judith & Meg McHutchinson, *First Fish, First People*. Seattle: U. of Washington Press. 1998. (0-295-97739-6)
Lee Maracle, "Where Love Winds Itself Around Desire" (161-178)

Swann, Brian, and Arnold Krupat. *Recovering the Word: Essays on Native American Literature*. Berkeley: University of California Press, 1987. (0-520-059964-6)
Tony Matina, "North American Indian Mythography: Editing Texts for the Printed Page (129-148)

Tedlock, Barbara. "Boundaries of Belief." *Parabola*, 4. 1 (1979): 70-77.

Song Lyrics and CD's

Buffy Sainte-Maire, *Moonshot*, Gypsy Boy Music

Gill Scott Heron, *Winter In America*

Joy Harjo, *Poetic Justice*,

Oliver Shanti, *Shaman 2*, "Sundancer" (With Leonard Peltier's Voice)

