

This schedule is subject to revision.

*See syllabus and course handouts for details on readings and assignments.

WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5
<p><i>Star Stories: Beginnings Cosmology in everyday life.</i></p> <p>Meet in SEM 2 C3109</p> <p>Introduction: "In Search of the Star Child," overview</p> <p>Lecture: Rebecca Introduction to Mytho-poetics: Stories of Stars & Healing</p> <p>Workshop 1: the essay, Linda Hogan's "Walking." Where do we find ourselves in relation to nature and ancestors?</p> <p>-----</p> <p>-Reading Assignments:</p> <p>Reading Response paper due each week.</p> <p>See reading response handouts each week for details.</p>	<p><i>The Epic Power of the "Star Child" Myth</i></p> <p>Lecture: Rebecca Mytho-poetic Toolkits: The Many Facets of Myth</p> <p>Workshop 2: Exploring the "Star Child" Myth</p> <p>-----</p> <p>Due:</p> <p>Reading response paper</p> <p>Bring your <i>Star Child Reader</i> to class for the workshop.</p>	<p><i>Explorations into Material & Spiritual Culture: Star Traditions of the Southern Hemisphere</i></p> <p>Lecture: Tina Wirihana (Maori) Traditional Arts Today.</p> <p>Lecture: Willie Smyth (Washington State Arts Commission) Ethnographic studies and folk arts in action.</p> <p>Seminar Discussion</p> <p>-----</p> <p>Due:</p> <p>-Reading response paper</p> <p>-Statement of intention for your "Writing Project"</p>	<p><i>The Sun's Myth: Orality, Literacy, Culture, Language, & Technology.</i></p> <p>Lecture/Workshop: Rebecca The field of Ethno-Poetics.</p> <p>Seminar Discussion</p> <p>-----</p> <p>Due:</p> <p>Reading response paper</p> <p>Bring your <i>Star Child Reader</i> to class for the workshop.</p>	<p><i>Living the Sky: Archeo-Astronomy in North America (life as art, ceremony, attention to detail & observation.)</i></p> <p>Workshop 3: Editing your "Writing Project."</p> <p>Film: Mystery of Chaco Canyon</p> <p>-Mid-term conferences</p> <p>-----</p> <p>Due:</p> <p>-Reading response paper</p> <p>-First draft of your "Writing Project." Bring 4 copies for an editing workshop.</p> <p>-Bring your portfolio for review at conference</p>
<p>WEEK 6</p> <p><i>Native American Poetic Traditions: Public Program</i></p> <p>Meet in SEM 2 C1107</p> <p>Elizabeth Woody, Poet (Warm Springs): The Power of Poetry & Healing Traditions of the Earth.</p> <p>Seminar Discussion</p> <p>-----</p> <p>Due:</p> <p>Reading response paper</p>	<p>WEEK 7</p> <p><i>Spring Star Stories & Songs: Public Program</i></p> <p>Meet in SEM 2 C1107</p> <p>Guest Storytellers & Cultural Teachers</p> <p>Johnny Moses, Wistemenec (Tulalip)</p> <p>Pauline Hillaire, Skalla (Lummi)</p> <p>Seminar Discussion</p> <p>-----</p> <p>Due:</p> <p>-Reading response paper</p> <p>-Sign up for final presentations.</p>	<p>WEEK 8</p> <p><i>Peace, Power, Righteousness, & the Truth About Stories: Star Child as a symbol of transformation, healing, & activism</i></p> <p>Poetic Justice Lecture/ Workshop: Rebecca</p> <p>Seminar Discussion</p> <p>-----</p> <p>Due:</p> <p>-Reading response paper</p>	<p>WEEK 9</p> <p><i>Final Presentations</i></p> <p>Student Presentations (first 2/3 of class)</p> <p>Seminar discussion.</p> <p>-----</p> <p>Due:</p> <p>-Reading response paper</p> <p>-Final Draft, Writing Project.</p> <p>-Portfolio with all work for the quarter.</p>	<p>WEEK 10</p> <p><i>How stories shape-shift in multiple mediums: Sherman Alexi as storyteller, poet, novelist, & film-maker</i></p> <p>Student Presentations (last 1/3 of class.)</p> <p>Film: Smoke Signals</p> <p>-----</p> <p>Returned: Portfolios</p> <p>-----</p> <p>Due:</p> <p>Optional: final reading response paper.</p> <p>-3 Copies of self & faculty evaluations. (worth 1 credit.)</p>