

Transcendental Visions: Re-Imagining the American Dream

Rebecca Chamberlain

Weekly Program Schedule

Spring 2007

See syllabus and handouts for details on readings and assignments.

This schedule is subject to revision.

Day 1 Introductory Workshop	Day 2 The Landscape of Language	Day 3 Seeing, Symbols, and the Sublime	Day 4 Transcendentalism: Social, Political, & Historic Influences	Day 5 Writing as Re-Visioning
<p>Introductions</p> <p>Overview: Rebecca Chamberlain</p> <p>Workshop 1: Transcendental Visions- Re-Imagining the American Dream</p>	<p>-Lecture & Overview:</p> <p>-Workshop 2: Introduction to the Essay--Writing & Walking into Nature</p> <p>-Seminar</p> <p>-9:30-10:00 Moodle Site Orientation with Beth Stinson GCC2:Computer Center</p> <p>----- Due Each Week:</p> <p>Reading Response Paper Turn in for comments and post on moodle site. (See Reading Response Handout for details.)</p> <p>Bring your texts & copies of the "Reader " for seminar discussions.</p>	<p>-Guest Lecture: David Marr, Author of <i>American Worlds Since Emerson</i></p> <p>Where does Transcendentalism Come From?</p> <p>What Emerson & Thoreau Had to Say About Language</p> <p>-Seminar</p> <p>-Workshop 3: Research Projects—an overview.</p> <p>9:00 Library: Research Methodologies with Paul McMillin or Ernestine Kimbro</p> <p>----- Due:</p> <p>Response Paper</p>	<p>-Lecture /Workshop 4: East Meets West-- Spirituality & Social Action</p> <p>-Lecture: The Essay</p> <p>-Seminar</p> <p>----- Due:</p> <p>Response Paper</p>	<p><i>The energy of revision is the energy of creation and change, which is also the energy of destruction.</i></p> <p style="text-align: right;">-Maggie Anderson</p> <p>-Field Trip: Instructor's Home, 866-2141.</p> <p>-Lecture: "Transcen- dentalism." Dr. Olivia Archibald, Chair of the English Department, St. Martins University</p> <p>-Writing Groups: Bring <u>3 copies</u> of your work for a peer-group editing workshop.</p> <p>-5th-Week Conference: Rebecca Chamberlain</p> <p>Editorial Meetings: Olivia Archibald</p> <p>----- Due:</p> <p>-Portfolios</p> <p>-First draft of writing project: essay, poems, or research paper. (<u>Bring 3 copies</u> of your work.)</p>