

Spring 2007
**Transcendental Visions: Re-Imagining
the American Dream**

Program Reader



Landscape with Campsite: Robert S. Duncanson
African American Painter, 1821-1872

Faculty: Rebecca Chamberlain
The Evergreen State College

**TRANSCENDENTAL VISIONS:
Program Reader**

**Re-Imagining The American Dream
Spring 2007**

Faculty: Rebecca Chamberlain

Note:

- * Copies of these articles are reserve in the library,
Transcendental Reader 2005
- **Copies that are on-line.

Week1

Chamberlain, Rebecca. "The Earth Is our First Teacher: Discovering Language and Place." Olympia, WA, 2006.

** _____ . The Power of Story: Words on the Wing. *Liberating Voices! A Pattern Language for Communication Revolution*. Ed. Doug Schuler. Boston: MIT Press, (Currently in publication.)
Online: < http://diac.cpsr.org/cgi-bin/diac02/pattern.cgi/public?pattern_id=493> (4 Jan. 2007)

Goffman, Ken. "To Each His Own God: The American Transcendentalists,"
Counterculture Through The Ages, (2004). p.165-194.

Hogan, Linda, "Walking." *Dwellings: A Spiritual History of the Living World*. New York: Simon and Schuster, 1995. p. 155-159.

Week2:

Marr, David. " Caught in the Act." *Extravagant Interest: Writing In Social Space*. The Evergreen State College: Olympia. WA 1982. 24-37.

Miller, Perry. "Forward," *The American Transcendentalists: Their Prose and Poetry* (1957). p. ix-xi.

Miller, Perry. *The Transcendentalists: An Anthology*, Oxford U. Press (1967). p. 3-15.

Williams, Terry Tempest. "Commencement," (2004). p. 1-26

Week 3:

Chamberlain, Rebecca.. "The Green Notebook. Olympia, WA, 2007.

**King, Martin Luther Jr. "Letter from the Birmingham Jail." Search on-line or go to
<http://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html> (4-3-07)
Originally published in: *Why We Can't Wait*, ed. Martin Luther King Jr., Signet: 1964. 77-100.

Williams, Terry Tempest. "Clan of the One-Breasted Women," *Refuge* (1991). p. 281-290

Week 4:

Abrahm, David. "In The Landscape of Language," *The Spell of the Sensuous*. p. 137-179.

Oats, Joyce Carol, "Against Nature," John Hawkins & Associates (1986).

Week 5:

Elbow, Peter. *Embracing Contraries*. Oxford University Press (1986). " Teaching Two Kinds of Thinking by Teaching Writing." 54-66.

*Oliver, Mary. "Going To Walden," *New and Selected Poems*, (1992). p. 239

Week 6:

Richardson, Robert. "Walden's Ripple Effect," *The Smithsonian*, August 1994. p.106-111

Dillard, Annie. *Holy The Firm*. (1977). p.13-19

Dillard, Annie. *Pilgrim at Tinker Creek*, (1974). p. 55-72; 78-80

Week 7:

Miller, Perry. *The American Transcendentalists*, Anchor Books (1957).

Margaret Fuller: "A Transcendental Conversation," p. 102-103;

"Women In The 19th Century," p. 330-338.

Miller, Perry. *The Transcendentalists: An Anthology*, Oxford U. Press (1967).

Margaret Fuller: "Memoirs," p. 331-341;

"A Short Essay On Critics," p. 366-369;

"A Record of Impressions," p. 404-407;

"The Great Lawsuit," p. 457-463.

Warner, Michael (ed.). *The Portable Walt Whitman*, Penguin Books: 2004.

or search online

**From *Leaves of Grass*:

Song of Myself (search online, or go to <http://www.princeton.edu/~batke/logr/log_026.html>

I Sing the Body Electric <<http://www.bartleby.com/142/19.html>>

This Compost <<http://www.bartleby.com/142/159.html>>

**Other Poems:

A Noiseless, Patient Spider <<http://www.emule.com/poetry/?page=poem&poem=2337>>

The World Below the Brine <<http://www.emule.com/poetry/?page=poem&poem=2346>>

Week 8:

*Heron, Gil Scott. "America In Winter." (poem)

Ross, Carolyn. *Writing Nature*; 1995; pp. 210-216. Henry Bibb,

"Section XI from: "Narrative of the Life and Adventures of Henry Bibb, an American Slave

Volume 1, *The Norton Anthology of American Literature*:

Fredrick Douglass, p. 1489;

"My Bondage and My Freedom;"

"Chapter XVII. The Last Flogging, p. 1491;

"Letter to His Old Master," p. 1500.

Week 9: Readings Optional

*Emily Dickenson, Selected Poems

*Longfellow, Henry Wadsworth. *Favorite Poems of Henry Wadsworth Longfellow*

(1947). p. vii-xvi; 100-101; 108-109; 266; 278-317.

Week 1

Chamberlain, Rebecca. "The Earth Is our First Teacher: Discovering Language and Place." Olympia, WA, 2006.

**_____. The Power of Story: Words on the Wing. *Liberating Voices! A Pattern Language for Communication Revolution*. Ed. Doug Schuler. Boston: MIT Press, (Currently in publication.)
Online: < http://diac.cpsr.org/cgi-bin/diac02/pattern.cgi/public?pattern_id=493> (4 Jan. 2007)

Goffman, Ken. "To Each His Own God: The American Transcendentalists,"
Counterculture Through The Ages, (2004). p.165-194.

Hogan, Linda, "Walking." *Dwellings: A Spiritual History of the Living World*. New York: Simon and Schuster, 1995. p. 155-159.

Week 2

Marr, David. "Caught in the Act." *Extravagant Interest: Writing In Social Space*. The Evergreen State College: Olympia. WA 1982. 24-37.

Miller, Perry. "Forward," *The American Transcendentalists: Their Prose and Poetry* (1957). p. ix-xi.

Miller, Perry. *The Transcendentalists: An Anthology*, Oxford U. Press (1967). p. 3-15.

Williams, Terry Tempest. "Commencement," (2004). p. 1-26

Week 3

Chamberlain, Rebecca.. "The Green Notebook. Olympia, WA, 2007.

**King, Martin Luther Jr. "Letter from the Birmingham Jail."

Search on-line or go to

<http://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html> (4-3-07)

Originally published in: *Why We Can't Wait*, ed. Martin Luther King Jr., Signet: 1964. 77-100.

Williams, Terry Tempest. "Clan of the One-Breasted Women," *Refuge* (1991). p. 281-290

Week 4

Abraham, David. "In The Landscape of Language," *The Spell of the Sensuous*. p. 137-179.

Oats, Joyce Carol, "Against Nature," John Hawkins & Associates (1986). In TESC Library

Week 5

Elbow, Peter. *Embracing Contraries*. Oxford University Press (1986). "Teaching Two Kinds of Thinking by Teaching Writing." 54-66.

Week 6

Richardson, Robert. "Walden's Ripple Effect," *The Smithsonian*, August 1994. p.106-111

Dillard, Annie. *Holy The Firm*. (1977). p.13-19

Dillard, Annie. *Pilgrim at Tinker Creek*, (1974). p. 55-72; 78-80

Week 7

Miller, Perry. *The American Transcendentalists*, Anchor Books (1957).
Margaret Fuller: "A Transcendental Conversation," p. 102-103;
"Women In The 19th Century," p. 330-338.

Miller, Perry. *The Transcendentalists: An Anthology*, Oxford U. Press (1967).
Margaret Fuller: "Memoirs," p. 331-341;
"A Short Essay On Critics," p. 366-369;
"A Record of Impressions," p. 404-407;
"The Great Lawsuit," p. 457-463.

Warner, Michael (ed.). *The Portable Walt Whitman*, Penguin Books: 2004.
or search online

****From *Leaves of Grass*:**

Song of Myself (search online, or go to <http://www.princeton.edu/~batke/logr/log_026.html>

I Sing the Body Electric <<http://www.bartleby.com/142/19.html>>

This Compost <<http://www.bartleby.com/142/159.html>>

****Other Poems:**

A Noiseless, Patient Spider <<http://www.emule.com/poetry/?page=poem&poem=2337>>

The World Below the Brine <<http://www.emule.com/poetry/?page=poem&poem=2346>>

Week 8

Heron, Gil Scott. "America In Winter." (poem)

Ross, Carolyn. *Writing Nature*; 1995; pp. 210-216. Henry Bibb,
"Section XI from: " *Narrative of the Life and Adventures of Henry Bibb, an American Slave*

Volume 1, *The Norton Anthology of American Literature*:

Fredrick Douglass, p. 1489;

"My Bondage and My Freedom;"

"Chapter XVII. The Last Flogging, p. 1491;

"Letter to His Old Master," p. 1500.