

**TRANSCENDENTAL VISIONS: Re-Imagining The American Dream**  
**Program Reader** **Spring 2005**

**Faculty: Rebecca Chamberlain**

Note: Three copies of all materials are also on reserve in the Evergreen State College Library at the circulation desk.

If we were not given permission to reproduce an item, the item listed will be on reserve with the materials in the Library. We will make note of it, so you can review it there.

**Week 1 In The Reader & On Reserve in the Library**

- 3-32 Goffman, Ken. "To Each His Own God: The American Transcendentalists," *Counterculture Through The Ages*, (2004). p.165-194.
- 33-34 Miller, Perry. "Forward," *The American Transcendentalists: Their Prose and Poetry* (1957). p. ix-xi.

**On Reserve In the Library**

Oliver, Mary. "Going To Walden," *New and Selected Poems*, (1992). p. 239

**Week 2:**

- 35-38 Hogan, Linda. "Walking," *Dwellings: A Spiritual History of a Living World*. (1990). p. ?
- 39-42 Dillard, Annie. *Holy The Firm*. (1977). p.13-19
- 43-48 Dillard, Annie. *Pilgrim at Tinker Creek*, (1974). p. 55-61; 78-80
- 49-51 Richardson, Robert. "Walden's Ripple Effect," *The Smithsonian*, August 1994. p.106-111
- 52-57 Williams, Terry Tempest. "Clan of the One-Breasted Women," *Refuge* (1991). p. 281-290

**Week 3:**

- 58-77 Abrahm, David. "In The Landscape of Language," *The Spell of the Sensuous*. p. 137-179.
- 78-84 Miller, Perry. *The Transcendentalists: An Anthology*, Oxford U. Press (1967). p. 3-15.
- 85-90 Oats, Joyce Carol, "Against Nature," John Hawkins & Associates (1986). p. ?

**Week 4:**

- 91-103 Williams, Terry Tempest. "Commencement," (2004). p. 1-26

On Writing:

- 104-108 Elbow, Peter. *Embracing Contraries*. Oxford University Press (1986). " Teaching Two Kinds of Thinking by Teaching Writing" p. 54-66.
- 109-116 Ross, Carolyn. *Writing Nature*; 1995. "Narrations: Human Encounters with the Natural World," p. 187-189; "Rhetoric: Writing About Personal Experience," p. 193-207.

Optional Text On Reserve in the Library:

Zinsser, William. *On Writing Well* (2001): "Writing About Places," p. 117-132; "Writing About Yourself," p. 133-147.

### **Week 5:**

- Margaret Fuller: Miller, Perry. *The Transcendentalists: An Anthology*, Oxford U. Press (1967).
- 117-122 "Memoirs," p. 331-341;
- 123-124 "A Short Essay On Critics," p. 366-369;
- 125-127 "A Record of Impressions," p. 404-407;
- 127-131 "The Great Lawsuit," p. 457-463;
- Margaret Fuller: Miller, Perry. *The American Transcendentalists*, Anchor Books (1957).
- 132-133 "A Transcendental Conversation," p. 102-103;
- 1334-138 "Women In The 19th Century," p. 330-338.

### **Week 6:**

- 139-158 Longfellow, Henry Wadsworth. *Favorite Poems of Henry Wadsworth Longfellow* (1947). p. vii-xvi; 278-317.
- 159-178 Emily Dickenson, *The Norton Anthology of American Literature, Volume 1.* (1979). p. 2348-2392.

### **Week 7:**

- 179-182 Henry Bibb: Ross, Carolyn. *Writing Nature*; 1995; pp. 210-216. Henry Bibb, "Section XI from: *Narrative of the Life and Adventures of Henry Bibb, an American Slave* - Volume 1,
- Fredrick Douglass: *The Norton Anthology of American Literature:*
- 183-184 "My Bondage and My Freedom," p. 1489;
- 184-188 "Chapter XVII. The Last Flogging," p. 1491;
- 188-191 "Letter to His Old Master," p. 1500.
- Heron, Gil Scott. "America In Winter." (poem)

### **Week 8:**

- Brooks, Gearldine. "Orpheus at the Plow" in the *New Yorker*, Jan 10, 2005, Vol. 80, Issue 42. p. 58-65.
- Miller, Perry. *The Transcendentalists: An Anthology*, Oxford U. Press (1967). Amos Bronson Alcott, "Orphic Sayings p. 303-314;

### **Week 9:**

*Suggested Readings On Reserve In the Library  
Melville etc.*