

Rebecca Chamberlain

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<p>WEEK 1 Beginnings</p> <p><u>Rilke: On Love & Other Difficulties</u> (& other readings)</p> <p><u>Tuesday:</u> -Introduction:</p> <p>-In class workshop: What is Love?</p> <p>Film: "Love And The Goddess," Campbell & Moyers.</p> <p>-----</p> <p>-Reading Assignments: See Syllabus and handouts for details each week.</p> <p>-Seminar paper due each week.</p> <p>-----</p> <p><u>Thursday:</u> -Introduction:</p> <p>-Lecture: Rebecca Introduction to Historical & Cultural traditions on love.</p> <p>Iranian film, Gabbeh</p> <p>-Seminar: (paper due)</p> <p>-----</p>	<p>WEEK 2 The Greeks & other cultural traditions.</p> <p><u>Sappho</u> (& other readings)</p> <p><u>Tuesday:</u> -Introduction:</p> <p>-Lecture: Rebecca "The Greeks On: Love, Men, Women & Sexuality"</p> <p>-Seminar:</p> <p>-----</p> <p><u>Thursday:</u> -Introduction:</p> <p>-Guest Lecture, Poet Michael Daly on: Translations of Horace & other love poems -Writing while you do your job -Writing workshop.</p> <p>Film: Millennium Series: Marriage in Napal, & Wodaabe Courtship.</p> <p>-----</p>	<p>WEEK 3 Courtly Love & Romance</p> <p><u>Arthurian Romances</u></p> <p><u>Tuesday:</u> Room Change Longhouse 7 & 7 A -Introduction:</p> <p>-Lecture: "Courtly Love, Chivalrous Knights, & Bold Ladies.</p> <p>-Seminar:</p> <p>-----</p> <p><u>Thursday:</u> -Introduction:</p> <p>-Guest Lecture. Dr. Charles Teske, "Love, Song, & Poem traditions in the Middle Ages and Renaissance."</p> <p>-Writing Workshop: or Japanese Film: Ugitsu</p> <p>-----</p> <p>Due: Topic statement for research paper</p>	<p>WEEK 4 Medieval Love & Spirituality</p> <p><u>Eloise & Abelard</u></p> <p><u>Tuesday:</u> -Introduction:</p> <p>-Lecture: Rebecca "Alchemy, Mysticism, & the Inner Marriage: The Psychology of Carl Jung."</p> <p>Film: Excerpt from Millennium: Heloise & Abelard</p> <p>-Seminar:</p> <p>-----</p> <p><u>Thursday:</u> Introduction:</p> <p>Lecture, Rebecca. "From Ballads to the Beatles: Songs of love and contest"</p> <p>Writing Groups: First draft. of personal essays & poems.</p> <p>First Performance Group Meeting: Sign Up for groups.</p> <p>-----</p> <p>Due: First draft-poems or personal essay</p>	<p>WEEK 5 Shakespeare's Fire</p> <p><u>Shakespeare: As You Like It</u> (& other readings)</p> <p><u>Tuesday:</u> -Introduction:</p> <p>Film: Zepherelli's "Romeo & Juliet"</p> <p>-Seminar:</p> <p>-----</p> <p>Due: -Portfolios -Mid-term conferences</p> <p>-----</p> <p><u>Thursday:</u> Introduction:</p> <p>Film: Shakespeare In Love</p> <p>Second Performance Group Meeting. Prepare for presentations on Sat. May 12.</p> <p>-----</p> <p>-Mid-term conferences</p>
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WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
<p>Charting the course of love in the West</p> <p><u>A Natural History of Love & Love in the Western World.</u></p> <p><u>Saturday 9:00-5:00 Potluck at Instructor's Home.</u></p> <p>-Introduction</p> <p>Lecture, Rebecca "How images of love are shaped by different media."</p> <p>-Seminar:</p> <p>-Group Presentations: As You Like It & Arthurian Romance.</p> <p>Writing Groups: Second draft. of personal essays & poems.</p> <p>Film: American Cinema: Romantic Comedy</p> <p>-----</p> <p>Due: Second Draft Of Poems or Personal essay.</p> <p>-----</p>	<p>Love & Longing</p> <p><u>Marquez: Love In The Time Of Cholera</u></p> <p><u>Tuesday:</u> -Introduction:</p> <p>-Lecture: Rebecca Magical Realism</p> <p>Writing Groups: First draft. of research papers.</p> <p>--Seminar:</p> <p>-----</p> <p>Due: First Draft Of Research Paper.</p> <p>-----</p> <p><u>Thursday:</u> -Introduction:</p> <p>Storytelling Performance: Rebecca, "Isis & Osiris," "Eros & Psyche," "Star Child," "Crow Gets a Husband," & other tales.</p> <p>Film: Like Water For Chocolate</p>	<p>The Fire of Desire</p> <p><u>Pablo Neruda: (Rumi, Tagore, & other poems.)</u></p> <p><u>Tuesday:</u> -Introduction:</p> <p>-Film: El Postima or Black Orpheus</p> <p>-Seminar:</p> <p>-----</p> <p><u>Thursday:</u> -Introduction:</p> <p>Writing Workshop with Kate Crow & "Writing With Life."</p> <p>-----</p> <p>Due: Final Draft Of Poems or Personal essay.</p>	<p>Sensuality & Passion.</p> <p><u>The Erotic Spirit</u></p> <p><u>Tuesday:</u> -Introduction:</p> <p>-Guest Lecture. Sam Hamill, Poet, Translator, & Editor, Copper Canyon Press:</p> <p>-The art of translation. -The craft of poetry. -The practice of writing."</p> <p>-Seminar:</p> <p>-----</p> <p><u>Thursday:</u> -Introduction:</p> <p>Guest Lecture: Vi Hilbert, Upper Skagit Elder. Love expressed in traditional Puget Sound Salish stories, language, & tradition.</p> <p>Writing Groups: Second draft. of research papers.</p> <p>-----</p> <p>Due: Second Draft Of Research Paper</p>	<p>Integration & Bliss</p> <p><u>Blake: The Marriage Of Heaven & Hell (& other poems.)</u></p> <p><u>Tuesday:</u> Student Presentations, Research or Project</p> <p>-Seminar:</p> <p>-----</p> <p><u>Thursday:</u> -Introduction:</p> <p>-Student Presentations, Research or Project</p> <p>-----</p> <p>Due: Final Draft Of Research Paper.</p> <p>Due: Final Portfolio, Copies of self and faculty evaluations.</p> <p>Sign up for final evaluation conferences.</p>