What Thing You Of Falling In Love

Program Schedule

Spring 2001

Rebecca Chamberlain

*See syllabus for details on readings and assignments.  This schedule is subject to revision.
### WEEK 1
**Beginnings**

**Rilke: On Love & Other Difficulties**
(& other readings)

**Tuesday:**
- Introduction:
- Lecture: Rebecca
  “On Love & Other Difficulties”
- Seminar:

**Thursday:**
- Introduction:
- Guest Lecture, **Dr. Charles Teske**
  “Love, Song, & Poem traditions in the Middle Ages and Renaissance.”
- Writing Workshop
- Film: Millennium Series: Marriage in Napal, & Wodaabe Courtship

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**WEEK 2**

**The Greeks & other cultural traditions.**

**Sappho**
(& other readings)

**Tuesday:**
- Introduction:
- Lecture: Rebecca
- Seminar:

**Thursday:**
- Introduction:
- Guest Lecture, **Poet Michael Daly** on:
  Translations of Horace & other love poems & Writing while you do your job
- Writing Workshop
- Film: Gabbeh

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**WEEK 3**

**Courtly Love & Romance**

**Arthurian Romances**

**Tuesday:**
- Introduction:
- Seminar:

**Thursday:**
- Introduction:
- Lecture: Rebecca
  “Alchemy, Mysticism, & the Inner Marriage: The Psychology of Carl Jung.”
- Seminar:

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**WEEK 4**

**Medieval Love & Spirituality**

**Eloise & Abelard**

**Tuesday:**
- Introduction:
- Lecture: Rebecca
  “From Ballads to the Beatles: Songs of love and contest”
- Seminar:

**Thursday:**
- Introduction:
- Writing Groups: First draft. of personal essays & poems.
- Seminar:

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**WEEK 5**

**Shakespeare’s Fire**

**Shakespeare: As You Like It**
(& other readings)

**Tuesday:**
- Introduction:
- Film: Zepherelli’s “Romeo & Juliet”
- Seminar:

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Due: Topic statement for research paper

- Portfolios
- Mid-term conferences

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Due: First draft poems or personal essay

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Due: First draft poems or personal essay

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Second Performance Group Meeting. Prepare for presentations on Sat. May 12.

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Mid-term conferences
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<tr>
<th>WEEK 6</th>
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<th>WEEK 9</th>
<th>WEEK 10</th>
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<tbody>
<tr>
<td>Charting the course of love in the West</td>
<td><strong>A Natural History of Love &amp; Love in the Western World.</strong></td>
<td>The Fire of Desire</td>
<td>Sensuality &amp; Passion.</td>
<td>Integration &amp; Bliss</td>
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<td><strong>Saturday 9:00-5:00 Potluck at Instructor’s Home.</strong></td>
<td><strong>Tuesday:</strong></td>
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<td>-Introduction</td>
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<td>Lecture, Rebecca “How images of love are shaped by different media.”</td>
<td>Lecture: Rebecca Magical Realism</td>
<td>Film: El Postima or Black Orpheus</td>
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<td>Seminar:</td>
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<td>Group Presentations: As You Like It &amp; Arthurian Romance.</td>
<td>Writing Groups: First draft of research papers.</td>
<td>-Film: El Postima or Black Orpheus</td>
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<td>Film: American Cinema: Romantic Comedy</td>
<td><strong>Thursday:</strong></td>
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<td><strong>Due: First Draft Of Research Paper.</strong></td>
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<td>Film: Like Water For Chocolate</td>
<td><strong>Due: Final Draft Of Poems or Personal essay.</strong></td>
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<td><strong>Due: Final Draft Of Research Paper.</strong></td>
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<td><strong>Due: Final Portfolio, Copies of self and faculty evaluations.</strong></td>
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<td>Sign up for final evaluation conferences.</td>
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