

THE EVERGREEN STATE COLLEGE

**THE QUICKENING OF THE NATIONS:
Indigenous People Yesterday, Today and Tomorrow**

**THE FUTURE: INDIGENOUS RECONCILIATION, ENVIRONMENTAL CHALLENGES, AND
COMMUNITY SERVICE
SPRING QUARTER 2000 SYLLABUS**

<u>Meeting Times:</u>			<u>Location</u>
Monday:	9:00-12:00	All Program Meeting	LC 1002, 1007 B & C
	1:00-3:00	Seminar	L 1600 (Rebecca) SE 3126 (Steve) Cedar Room (Carol)
Tuesday:	11:30-4:00	Maple Lane Workshop	
Wednesday	9:00-11:00	Writing Group	Lab I 1023
Friday	9:00-11:00	Lushootseed Language	L 1600

Independent Study Meetings (By arrangement with faculty)
Community Service Project: 20 hours per week

Faculty:

Rebecca Chamberlain. Office: Lib 1606 B Phone ext. 6844 e-mail: chambreb
Carol Minugh. Office: Lab 1 1023 Phone: ext. 6025 e-mail: minughc
Steve Niva Office: Lab 1 1005 Phone: ext. 5612 e-mail: nivas

Program Description:

Indigenous Peoples across the globe share a common world-view, which is based on the belief that all people share a custodial responsibility to the earth and to our natural environment. During fall quarter we examined the past; looking at the history of colonialism and its impact on indigenous peoples around the world. During the winter we focused on the present; how Indigenous peoples and nations are experiencing a rebirth and renewal in the wake of 500 years of oppression, racism and attempts to erase their culture and heritage. During the spring we will focus on the future, with an emphasis on community service and environmental issues.

The main theme of spring quarter will be Indigenous People's relationship to the land. We will explore how the contemporary fight for preservation of the environment links to other issues of the quickening: self-determination, legal rights, and the preservation of cultural identity, tradition, community, and creative expression. We will explore how human rights and development organizations, environmentalists, scientists and others are realizing the important role that indigenous peoples can play in confronting the current cultural and ecological crisis confronting humanity. While damaging projects and technologies still effect Indigenous Peoples in harmful ways, there is no question that international banks, corporations and governments are now being forced to listen to Indigenous Peoples like never before.

Our reading will be supplemented with a number of guest lecturers, artists, and tradition bearers. We plan to take an overnight fieldtrip to Neah Bay, on the Washington Coast.

Required Books and Readings: (Available at the Evergreen Bookstore)

Hogan, Linda. *Power*. W W Norton & Co; ISBN: 0393319687 .
 Shiva, Vandana. *Biopiracy: The Plunder of Nature and Knowledge*.
 Laduke, Winona. *All Our Relations*. Consortium Book Sales & Dist; ISBN: 0896085996.

Stevens, Stan. *Conservation Through Cultural Survival*. Island Pr; ISBN: 1559634499.
 McIntosh, Ian. *Aboriginal Reconciliation and the Dreaming: Warramiri Yolngu and the Quest For Equality*. Allyn & Bacon; ISBN: 0205297935.
 Roche, Judith, McHutchison, eds. *First Fish, First People: Salmon Tales Of The North Pacific Rim*. UW Press. 0295977396.

Optional:

Deloria, Philip Joseph. *Playing Indian*. Yale Univ. Pr; ISBN: 0300080670.

Expectations:

Students will be expected to:

- **Attend and participate fully in all class meetings and seminars.
- **Maintain a portfolio of class handouts, notes, papers, research, and cumulative work for the quarter.
- **Read each text faithfully.
- **Write a 2-4 page typed reading response that is due in each Monday's seminar. This response should be written as a paper with a clear set of themes that you are trying to address; it should also be well edited. Please work with your seminar leader, the writing center, or attend the Wednesday writing workshops if you need help developing your ideas or skills.
- **Community Service Log and Journal. Keep a log and journal of your community service project. Jot down thoughts and reflections. Throughout the quarter, keep track of the following; what did you do? how did you do it? And what difference did it make? This will help you document some of your most important work for the quarter and prepare you for your final oral presentation.
- **Program Reflective Journal. Write one page of reflections per week.
- **Give a well organized and prepared mid-quarter and final oral presentation on your community service or independent study project.
- **Successfully complete all other individual or group projects, or workshop assignments on time.
- **Attend a fifth week and final evaluation conference, and complete self and faculty evaluations at the end of the quarter.

(See program covenant for more details.)

Class Portfolio

Each student is required to keep a class portfolio throughout the quarter. This will be turned in during the fifth week and at the end of the quarter for evaluation conferences. Include your name and a table of contents. **Record the topic and date of each item** in your portfolio. Each section should be arranged chronologically. The portfolio must be kept in a loose leaf three ring binder with dividers and should contain the following:

1. Course syllabus, covenants, and classes handouts
2. Class notes: lectures, speakers, films, and in-class workshops or writings
3. Seminar notes
4. Weekly reading responses to required texts
5. Spring Community Service Log and Journal
or Independent Study Project:
 Planning, research, reading, & development notes.
 Final integrative project paper
6. Weekly Journal Reflections
7. Self and Faculty evaluations (Three copies of signed evaluations on official forms)

Major Assignments and Due Dates: See handouts for details on projects.

*Reading Responses: Due every Monday. Plan to share them in seminar.

*Mid quarter oral presentation: Due weeks four or five.

*Community Service or Independent Study final oral presentation: Due on Week 10.

*Portfolio: Week 5, Week 10

Course Credit:

Course credit will be given winter quarter for college level work in the following areas.

- 8 hrs Community service, including 20/h per week service, a cumulative log/journal describing your work, and mid-quarter and final oral presentation of project. (Independent study project work to be arranged and approved by instructors.)
- 8 hrs Academic program: Weekly Journal, attendance at all program meetings, seminars, field trips, and completing weekly reading responses

Community Service

A major component to the program in spring quarter is an individual (or group) community service project. The culmination of a year of work, this project is meant to empower students with skills, hands on experience, and the opportunity to serve and make a difference in their local community.

- Share your community service ideas with your seminar leader by week 2.
- Give a preliminary oral presentation in weeks 4-5.
- Give a final, well prepared presentation in week 10.
- Keep a daily log and journal describing your work.

Independent Study: To be arranged and approved by instructors. It must be equivalent to eight credits of academic work, including readings and a final research project or paper.

Personal Weekly Journal

Your weekly journal is different from all of your other class writings. It is your personal synthesis of ideas, experiences, and reflections on how you are making sense of the quarter and how you are challenging yourself. The only requirement is that you write the minimum of one page per week. Use it to test new ideas, to reflect on you process, to express your reaction to a particular situation or idea, to synthesize and record ideas, and to make connections that you don't have time to fully develop elsewhere. What's working? What's not? Are there other ideas, situations, issues, or texts that you can think of that relate? What are the connections with your academic interests, or your personal life? Are there ideas that you haven't thought about before? What are your dreams and aspirations? How have your ideals been challenged? How are you making sense of things?

Staff Support:

Writing Center: Olivia Archibald and writing tutors: ext. 6420

Library Resources: Terry Hubbard

Disclaimer: The following class schedule is a general guide and is subject to revision.

Week One**Assignments:**

Read-- McIntosh, Ian. *Aboriginal Reconciliation and the Dreaming: Warramiri Yolngu and the Quest For Equality*

Introduction to course themes

Carol: Reconciliation

Rebecca: Native Plants and Ecology of the Northwest

Steve: Indigenous History and Reconciliation issues in Australia and North America

1:00-2:00 Web resources and skills workshop in the GCC. Begin research on contemporary issues in indigenous culture and ecology.

-Sign up to give your oral presentation on your community service project or independent study in weeks 4 or 5.

Week Two

Assignments: Read-- McIntosh, Ian. *Aboriginal Reconciliation and the Dreaming: Warramiri Yolngu and the Quest For Equality*. Finish Book.

Workshop: Aboriginal Reconciliation
Film: Art Of The Dreaming

Week Three

Assignments: Laduke, Winona. *All Our Relations*.

Steve: Lecture/Discussion: The Political Economy of Environmental and Destruction of Sustainable Alternatives
Film: Ancient Futures-La Doc

Week Four

Assignments: Laduke, Winona. *All Our Relations*.

Guest Speaker: Russell Jim, Director Environmental Program, and Yakama Nation.

Mid-Quarter Presentations of community service or independent study.

Week Five

Assignments: Stevens, Stan. *Conservation Through Cultural Survival*. (First Half of Book.)

Ted Whitesell, Indigenous Role in Resource Management
Mid-Quarter Presentations: Community Service and special projects

Mid Quarter Evaluation Meetings

Week Six

Assignments: Stevens, Stan. *Conservation Through Cultural Survival*. Finish Book.

Guest Speaker
Workshop presentations on Indigenous Environmental Issues

Week Seven

Assignments: Vandanna Shiva. *Biopiracy: The Plunder of Nature and Knowledge*.

Guest Speaker: Linda Moon Stumph Moon
Film: Narmada Dam
Handout on Makah Whaling.

Week Eight

Assignments: Hogan, Linda. *Power*. Read all.
Workshop on Indigenous/Mainstream Environmental Movement
Salmon Egg Painting

Week Nine

Assignments Roche, Judith, McHutchison, eds. *First Fish, First People: Salmon Tales Of The North Pacific*. Read all.

Field Trip to Neah Bay;

Leave Sunday at 9:00 a.m. and return Monday at 6:00.

Week Ten

Assignments:

Final project presentations.

Final Evaluation Conferences