Program Schedule

*See syllabus for details on readings and assignments. This schedule is subject to revision.
## Program Schedule

**Finding the Voice In All Things: Ecopsychology and Nature Writing**  
Rebecca Chamberlain & Steven Fenwick  

### Summer 2001

*See syllabus for details on readings and assignments. This schedule is subject to revision.*

<table>
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<tr>
<th>WEEK 1</th>
<th>WEEK 2</th>
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<tr>
<td><strong>Psyche and Nature: Ecopsychology, Myth &amp; Language</strong></td>
<td><strong>Shifting Paradigms of Nature</strong></td>
<td><strong>Practice of the Wild: Discovering the Ecological Self</strong></td>
<td><strong>Gaia’s Alchemy &amp; the Four Elements</strong></td>
<td><strong>Student Presentations</strong></td>
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| - Introductions:  
  - Workshop 1: Psyche and Nature  
  - Lecture: Steve Fenwick  
    “Ecopsychology & the Voice in all Things.”  
  - Lecture/Workshop: Rebecca Chamberlain.  
    “Slugs Eyes: Culture, Language & Myth - Seeing Marginalized Creatures with New Awareness.”  
  - Readings: Due Next Week  
  - Supplementary Readings: See weekly handouts for details.  
  - Assignments:  
    - Seminar paper due each week.  
  - Workshop 3: Nature as Oracle  
    - Lecture: Rebecca  
      “Sacred Springs; Holy Water - Eco-feminism & the Desecration of Sacred Places.”  
    - Seminar:  
      Due: Topic statement for final project or paper.  
  - Workshop: Steve Fenwick  
    “Ecopsychology & the Voice in all Things.”  
  - Lecture/Workshop: Rebecca Chamberlain.  
    “Sacred Springs; Holy Water - Eco-feminism & the Desecration of Sacred Places.”  
  - Seminar:  
  - Due: First draft - poems or personal essay. (Bring 3 copies of your work.)  
  - Thoreau, Walking.  
  - Lecture: Steve  
    “The Ecological Self.”  
  - Workshop 4: Ecological Self Guided Meditation and Writing.  
  - Writing with Nature 3: The Dreaming Of Plants.  
    - Lecture: Rebecca  
      “The Sacred Grove.”  
    - Seminar:  
  - Writing with Nature 4: The Dreaming of Animals.  
    - Lecture: Steve,  
      “Wildness.”  
  - Seminar:  
  - Due: Second draft - poems or personal essay.  
  - Thoreau, Walking.  
  | - Workshop 5: Gaia’s Alchemy & the Four Elements as Metaphor for Human Experience.  
  - Lecture: Steve  
    Gaia’s Alchemy.  
  - Writing with Nature 5: Power Spots and Sacred Places - Memory & Imagination.  
  - Seminar:  
  - Due: Final project or paper.  
  - Writing Groups: (Bring 3 copies of your work.)  
  - Seminar:  
  - Due: Second draft - poems or personal essay.  
  - Thoreau, Walking.  
  | - Student Presentations  
  - Student Presentations of final projects.  
  - Seminar:  
    Conferences and film: Rachel Carson’s “Silent Spring.”  
  - Due:  
    - Portfolio  
    - Final Presentation  
    - Final draft of essay or poem.  
  - Sign up for final evaluation conferences.  
  - Lecture: Steve  
    Gaia’s Alchemy.  
  - Writing with Nature 5: Power Spots and Sacred Places - Memory & Imagination.  
  - Seminar:  
  - Due: Second draft - poems or personal essay.  
  - Thoreau, Walking.  
  | - Seminar:  
  - Due:  
    - Portfolio  
    - Final Presentation  
    - Final draft of essay or poem.  
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  | - Seminar:  
  - Due:  
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