

Finding the Voice In All Things: Ecopsychology and Nature Writing

Rebecca Chamberlain & Steven Fenwick

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Program Schedule

Summer 2001

*See syllabus for details on readings and assignments.

This schedule is subject to revision.

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WEEK 1 Psyche and Nature: Ecopsychology, <u>Myth</u> & <u>Language</u>	WEEK 2 <u>Shifting Paradigms of Nature</u>	WEEK 3 <u>Practice of the Wild: Discovering the Ecological Self</u>	WEEK 4 <u>Gaia's Alchemy & the Four Elements</u>	WEEK 5 <u>Student Presentations</u>
<p>-Introductions:</p> <p>-<u>Workshop 1:</u> Psyche and Nature</p> <p>-<u>Lecture:</u> Steve Fenwick "Ecopsychology & the Voice in all Things."</p> <p>-<u>Workshop 2:</u> "Nature Observation- Consensus Reality & Non-Consensus Reality."</p> <p>----- Dinner Break -----</p> <p>-<u>Lecture/Workshop:</u> Rebecca Chamberlain. "Slugs Eyes: Culture, Language & Myth - Seeing Marginalized Creatures with New Awareness."</p> <p><u>Writing with Nature 1:</u> Opening the Senses, Haiku &/or Renga.</p> <p>-<u>Seminar:</u> <i>Ecopsychology</i>, David Abram, "The Ecology of Magic," pp. 301-315.</p> <p>-----</p> <p>-<u>Readings: Due Next Week</u> -<i>News of the Universe</i>, (1980). pp.8-77. -<i>Ecopsychology</i>, Theodore Roszak, pp 1-17, & Jeanette Armstrong, "pp 316-324." -<i>Green Psychology</i>, pp. 98-113. Supplementary Readings: See weekly handouts for details.</p> <p>-----</p> <p>Assignments: -Seminar paper due each week.</p>	<p>-<u>Lecture:</u> Rebecca & Steve, "World Views of Nature - Indigenous Cultures, Western Science, & the Poetic Imagination."</p> <p>-<u>Workshop 3:</u> Nature as Oracle</p> <p>----- Dinner Break -----</p> <p>-<u>Lecture:</u> Rebecca "Sacred Springs; Holy Water - Eco-feminism & the Desecration of Sacred Places."</p> <p>-<u>Writing with Nature 2:</u> Power Spots and Sacred Places - Past, Present, & Future Dreams.</p> <p>-<u>Seminar:</u></p> <p>-----</p> <p>Due: Topic statement for final project or paper.</p>	<p>-<u>Lecture:</u> Steve "The Ecological Self."</p> <p>-<u>Workshop 4:</u> Ecological Self Guided Meditation and Writing.</p> <p>-<u>Writing with Nature 3:</u> The Dreaming Of Plants.</p> <p><u>Lecture:</u> Rebecca "The Sacred Grove."</p> <p>----- Dinner Break -----</p> <p><u>Lecture:</u> Steve, "Wildness."</p> <p>-<u>Writing with Nature 4:</u> The Dreaming of Animals.</p> <p>-<u>Seminar:</u></p> <p>-----</p> <p>Due: First draft- poems or personal essay. (Bring 3 copies of your work.)</p> <p><i>Thoreau, Walking.</i></p>	<p>-<u>Workshop 5:</u> Gaia's Alchemy & the Four Elements as Metaphor for Human Experience.</p> <p>-<u>Lecture:</u> Steve Gaia's Alchemy.</p> <p>-<u>Writing with Nature 5:</u> Power Spots and Sacred Places - Memory & Imagination.</p> <p>----- Dinner Break -----</p> <p>Writing Groups: (Bring 3 copies of your work.)</p> <p>-<u>Seminar:</u></p> <p>-----</p> <p>Due: Second draft- poems or personal essay.</p>	<p>-<u>Student Presentations</u> of final projects.</p> <p>----- Dinner Break -----</p> <p>-<u>Seminar:</u> Conferences and film: <i>Rachel Carson's "Silent Spring."</i></p> <p>-----</p> <p>Due: -Portfolio -Final Presentation -Final draft of essay or poem. -Sign up for final evaluation conferences.</p>