

PROGRAM COVENANT  
Art of the Book ❁ Winter 2007

*Please read the following terms of agreement carefully. In order for you to participate in the program you must agree to comply with the contents of this document. Sign the last page and return it to the faculty.*

Agreements: I will participate in Art of the Book with my sincere commitment to making the program a satisfying learning experience for everyone involved. I agree to the following terms:

- 1) I understand that I have as much responsibility as everyone else in making this a successful program.
- 2) I recognize that the nature of artistic development and aesthetic inquiry requires the honest and clear expression of thoughts and feelings, the tolerance of diverse ideas and perceptions, and the willingness to expand on one's vision.
- 3) I will read all assigned texts with care by the due date and time, attend all scheduled activities on time, complete and show all assigned work for critique.
- 4) I trust the integrity of the faculty and support academic freedom in their teaching. I will comply with the procedures and methods of aesthetic inquiry, skill development and image making introduced by them.. I recognize that this program is not a "do my own thing" kind of program.
- 5) I will be open to constructive criticism of my work by the faculty and fellow students.
- 6) I will be a collaborative member of the program and share and extend my resources for learning beyond my personal boundaries.
- 7) I will work in the designated campus studio (for the minimum amount of time set by the faculty in the weekly schedule) and participate fully in keeping the shared studio spaces reasonably clean and neat.
- 8) I will be an active and supportive member of the program. I will abstain from socially and academically unacceptable or unpleasant behavior (such as damaging the work of others, name calling, making sexist and racist comments, being dogmatic and intimidating towards others, etc.).
- 9) I understand and agree to the following terms concerning credit and evaluation. Credit is not the same thing as evaluation. To receive credit in Art of the Book a student must meet the essential requirements and standards only. On the other hand, an evaluation is a narrative of specific performance in academic and studio activities.
  - a) Credit will be commensurate with the amount of required work actually completed.
  - b) Essential requirements include: regular attendance and participation at all scheduled sessions (more than 2 unexcused absences will result in loss of credit), a sincere effort in responding to faculty instruction in class, completion of all assignments (studio work, reading and writing), completion at the end of each quarter of a personal and faculty evaluation.
- 10) I agree to the following procedure for conflict resolution:
  - a) Step One: should a problem arise, the parties involved (including the faculty) are expected to inform each other quickly (that day or the next day on campus) that a problem exists, and to initiate a frank and open discussion.
  - b) Step Two: If this initial attempt at resolution is not successful, a neutral third party will be asked to mediate and seek a resolution within the program.
  - c) Step Three: If Step Two is not successful, the neutral third party will ask the responsible Academic Dean to mediate in seeking resolution.

Participation in Art of the Book assumes a commitment to the above process; unilateral actions or statements, discussion with other parties, outside appeals of any kinds are not acceptable until this internal process is completed.

*I agree to the above terms and to address our work and lives in the program together with good humor, mutual respect and cooperation.*

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(Name, printed)

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(Signature)

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(Date)