

The Art of the Book

Project Menu
You can eat it all!

Proficiencies for Steven's Studio Workshops

These pieces need go into your final portfolio. Bring what you have done to week 5 critique.

Letterpress

Simple 2-color Broadside

Printmaking

one good monoprint

one good drypoint or linoleum cut

Bookbinding

One coptic, one cord-sewing and the practice models

Shawn's Workshops: a creative book project using **TRANSFER** techniques...due week 5



A Combined Shawn & Steven

Super-Assignment: *Invisible Cities*

Choose one "city" from the options provided; create a book that carries that text in a formally significant manner. ~ due week 5



Space Chicken

Non-Studio Work

1. **The First Essay** (and 2nd, 3rd, 4th): The Idea of the Book, due Thursday of week 3 or 4
2. **Theme worksheet** — due at the end of week 4
3. **20 Rituals writing pieces** — due this week
4. **Writing Workshop** — various activities

coming up later...

Steven's Advanced Proficiencies (choose one)

While this work, too, should be of an experimental nature, completed in timely fashion, you will have until the end of the quarter to generate your best work.

BookBinding

One full binding: on tapes or cords, with rounded & backed spine, headband, sewn on endpaper, hollow or tight backed; one rebinding.

Letterpress

combine letterpress with another text-production method

Printmaking

a short series of related images, any media

Writing

a small body of connected work and a collection of productive exercises + a written commentary on another's work