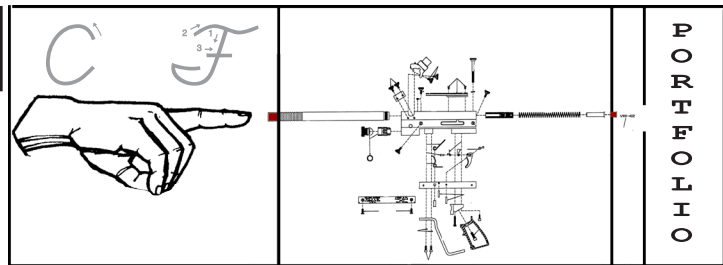


name

Portfolio DUE **Wednesday**  
of Week 10 by 5:00 p.m. at our  
offices



WINTER

**Section 0. Intro**

- This sheet, with completed work **checked off by you** and comments as appropriate.
- A draft of your final self-evaluation (fall + winter)

**Section 1. Notes**

- Reading
- Lecture / Class

**Section 2. Seminar Work**

- If on winter's night a traveler*—**semiotic squares**
- Flatland / Sphereland*—**comparison**
- A Void*—**chapter details**
- Geometric Regional Novel*—**what is Geo-novel?**  
Watt —**none assigned** (thesis week)
- Vas: an Opera in Flatland*—**study of visual text**
- House of Leaves*—**inclusion**
- Cloud Atlas*—**some sources to draw from**
- Cosmicomics / "The Aleph"*—**yr. own**

**Section 3. Programming Homework & Labs**

*Labs and Homework should be in the appropriate directories on Calawah, not in the portfolio.*

- Lab 1       Homework 1
- Lab 2       Homework 2
- Lab 3       Homework 3
- Lab 4       Homework 4
- Lab 5       Homework 5
- Lab 6       Homework 6
- Lab 7       Homework 7 (mini-project)
- Lab 9
- Other work—physically in portfolio

**Section 4. Writing Workshops**

- Wk 1**  
Critique Workshop
- Wk 2**  
Revision Strategy + Worksheet + Experiment  
(group-made constraints)

**Wk 3**

Revision Strategy + Worksheet + Experiment  
(*Billy the Kid* rewrite)

**Wk 4**

Revision Strategy + Worksheet + Experiment  
(Meghan's assigned transformation system)

**Wk5**

Nothing here (thesis work— goes in  
thesis section)

**Wk 6**

Altered book pages, if you have them; project  
critique materials go in project section.

**Wk 7**

Pataphysics extravaganza and Tyler presented  
ideas on *House of Leaves*—include your notes  
from these sessions and the experiment assigned  
by Tyler (deconstructing your house)

**Wk 8**

Retreat Menu items + hypertext exercise.

**Wk 9**

Literature and Writing Exam: a copy of  
or reference to your group's questions + your  
answers (unless Steven still has them)

**Section 5. Thesis Stuff**

- JSTOR studies
- Memo #1
- Notecards
- Draft, reviewed by M, T, or B
- Revision, reviewed by faculty
- Final Draft

**Section 6. Project Stuff**

- Updated Proposal
- Memo
- Draft + Significant revisions, notes, etc.
- Final Draft, including *Afterword*