

Emerging Order Winter 2006 Rotoscope Assignment

Using one or more sequences from the vhs tape provided, rotoscope a minimum of 30 drawings onto animation punched paper. Shoot the drawings in istopmotion and save as a quicktime movie, labeled "your name_roto.mov". Put a copy of the movie into the "Rotoscope" folder on Masu. **Completed rotoscope sequences are due in the Masu folder by 9am Thursday, 1/19. Bring your rotoscope drawings to class that same day.**

Suggested Process:

- View the tape and identify the section(s) you want to use.
- Record those sections onto the Lunchbox.
- Decide where on the paper you want the image and how big you want it.
- Draw a target for the first frame of each shot you use.
- Rotoscope, numbering your drawings as you go.
- Clear the Lunchbox and test your drawings, experimenting with timing.
- Add color, collage pieces, or other elements as you see fit.
- Gather your drawings and targets into a folder.
- Schedule time to shoot in one of the 2d labs.
- Shoot, save, copy the movie file to Masu.

Parameters:

Consider how you time the sequence so it has a beginning, middle and end.

Manipulate time:

- Rotoscope at speed, so that x seconds of live action produces x seconds of animation
- Slow down the motion so, for example, x seconds becomes 2x seconds.
- Speed up the motion so that, x seconds becomes x/2 seconds.
- Reverse the motion in shooting.

Experiment with:

- type of paper (newsprint, charcoal, wrapping paper, regular white bond),
- mark making (pencil, ink, charcoal, paint, rubber stamps, finger prints, torn or cut out shapes etc),
- combining images (rotoscope sequences from different source shots into the same frame)
- manipulating scale (rotoscope so there's a 1:1 ratio between your drawing and the video image, zoom in on the drawing area so the image is smaller and coarser, or zoom out for the reverse effect.)