

## **Emerging Order Winter Quarter Animation Syllabus**

### **Week 1 Styles of Motion**

Tues: Rotoscoping

Rotoscope assignment (due Thursday week 2)

Wed: Rotoscope proficiencies

### **Week 2 Intro to Sound and Stop Motion**

Tues: Walk cycles

Preliminary comments on sound. Reading the week 3 handouts on sound (Cage and Chion-Murch) is highly recommended.

Sound/3d assignment.

Wed:

9-11: Ruth's seminar meets with Peter Randlette for intro to Sound, MultiMedia Lab.

9:30-12: David's seminar meets with Ruth for intro to 3d Stop-motion in Com 408.

1-5: David's seminar 3d lab proficiencies.

Thurs: 9am Rotoscope sequences due in folder on Masu

### **Week 3**

Tues:

David's seminar meets with Peter Randlette for intro to Sound, MultiMedia Lab.

Ruth's seminar meets with Ruth for intro to 3d Stop-motion in Com 408.

Wed:

Ruth's seminar 3d lab proficiencies, 1-5.

### **Week 4**

Tues:

Ruth's seminar meets with Peter Randlette for Sound workshop, MML

David's seminar meets with Ruth 3d Stop-motion workshop, Com 408.

### **Week 5 Intensive Workshops**

Tues: intensive workshops begin. Schedule tba.

Wed:

9-11: David's seminar meets with Peter Randlette for Sound workshop, MML.

9:30-12: Ruth's seminar meets with Ruth for 3d Stop-motion workshop, Com 408.

### **Week 6** (assisted work session on Sound tba)

Tues: intensive workshops. Schedule tba.

Thurs, 9 am: Sound/3d assignments due.

### **Week 7**

Tues: intensive workshops. Schedule tba.

### **Week 8**

Mon: Intensive workshops presentations.

Tues: Staggers, waves & whips.

Sketchbooks due.

Independent Project Production consultations as needed.

### **Week 9**

Tues: Project Groups presentation practice.