

# Readings

	TUESDAY ( 1-4 )	FRIDAY ( 1 - 3:30 )
1	<b>Summer Reading:</b> All of <i>What is it?</i> by Lynda Barry	<i>Mrs. Dalloway</i> , by Virginia Woolf (1/2)
2	<i>A Room of One's Own</i> , by Virginia Woolf (all)	<i>Mrs. Dalloway</i> , by Virginia Woolf (all)
3	<i>Mrs. Dalloway</i> (all) + Eagleton, "What is Literature?" + "The Rise of English" Reader (Reader)	<i>Deep Rivers</i> , José María Arguedas (ix — 107)
4	"Introduction" + "Linguistic Hegemony and Two Dimensions of Language-Variations" from <i>The Language of the Inca since the European Invasion</i> , by Bruce Mannheim; " <i>The Dimensions of Quechua Language and Culture</i> , from <i>Signs, Songs, &amp; Memory in the Andes</i> , by Regina Harrison (Reader)	"Testimony of Gregorio Condori Mamani & Asunta Quispe Huaman" from <i>Andean Lives</i> , by Fernandez, et al. (Reader)
5	<i>Deep Rivers</i> (108 — end)	<i>If on a winter's night a traveler</i> , Italo Calvino (p.3 — 114) + "How I Wrote One of My Books" (Reader)
6	"The Oulipo" by Martin Gardner + "Cybernetics & Ghosts" by Italo Calvino (Reader)	<i>If on a winter's night a traveler</i> (115 — 198 ) + Chapters from <i>Understanding Calvino</i> , by Beno Weiss + excerpts from <i>Invisible Cities &amp; The Castle of Crossed Destinies</i> , by Italo Calvino (Reader)
7	<i>If on a winter's night a traveler</i> (199 — end)	<i>Margery Kempe</i> , Robert Glück (1/3) Excerpt, "The Female Body and Religious Practice in the Later Middle Ages," from <i>Fragmentation and Redemption</i> , by Caroline Walker Bynum
8	<i>The Book of Margery Kempe</i> (McAvoy) Intro & Excerpts	<i>Margery Kempe</i> (2/3) <i>The Book of Margery Kempe</i> , "Interpretive Essay"
9	<i>Margery Kempe</i> (all) + "Long Note On New Narrative," by Glück + "Why Experimental Literature Threatens...," by Ben Marcus—from <i>Harper's</i> (Reader)	