

# Writing Workshop X Piece

**Writing Piece X** is a creative writing assignment you choose for yourself.

It may be related to your performance project if you like. Because we've allowed the term *constraint* to characterize

our approach to form in fiction, we will expect you to be able to write about your writing in terms of constraint—and other program concepts.

Whatever X is, it should be something that you intend to take through a thorough revision process with the aid of a peer critique group. This means that giving yourself the assignment to "write for an hour each day and not change a thing about what I write" would not be appropriate.

On the contrary, the depth of your revision process is an important aspect of how your work will be evaluated. And, while making the perfect 10 line poem could, conceivably, take several weeks of work, you should pursue a project that more clearly requires and exhibits four weeks of steady creative work.

## Here is the basic timeline for Piece X

### Week 7

- bring a first draft of your piece to the *retreat*.
- form a critique group of 3 or 4; read and discuss your work.
- compose a "description" and "strategy" document for Steven.
- Drafts may be submitted to Brennan for one-to-one critique appointments.

### Week 8

- **Monday:** half of you will bring a full draft of your piece to writing workshop and submit that draft to Steven along with a *process/constraint memo*.
- **Tuesday:** the other half
- **Wednesday:** Monday pieces returned
- **Thursday:** Tuesday pieces returned

### Week 9

**Monday:** all pieces due for critique

### Week 10

**Final draft and strong evidence of revision process due in portfolio**

## SUMMARY

first draft	@retreat
description & strategy	@retreat
Full draft 1	Mon or Tues W8
Process/constraint memo	Mon or Tues W8
Full draft 2	Mon W9
Final draft	portfolio W10

Final draft	portfolio W10
Full draft 2	Mon W9
Process/constraint memo	Mon or Tues W8
Full draft 1	Mon or Tues W8
description & strategy	@retreat
first draft	@retreat

## YRAMMUS

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