

R E A D I N G S

	Monday (10 - 12)	Thursday (2 - 4)
1	A Void...	A Void 0-151 + Reader
2	A Void (all)	Oulipo (Reader)
3	Holiday !	Oulipo
4	Cloud Atlas (1-7)	Cloud Atlas (All)
5	Cloud Atlas (All)	Beckett + Reader
6	Beckett	Beckett + reader
7	Holiday !	Retreat
8	Conversions + Reader	Conversions
9	Conversions + Reader	Reader
10		

week	Supplementary Reading for Seminar
1	Roubaud, Introduction: <i>Oulipo Compendium</i> (The Oulipo and Combinatory Art) From <i>Review of Contemporary Fiction</i> : "Statement of Intent," Perec; "Doing Fiction," Perec; "Back to Basics," Mathews
2	Motte, Introduction, <i>Oulipo: A Primer of Potential Literature</i> Microhistory
3	Queneau, Raymond, "The Foundations of Literature"
	Marcel Bénabou, "Rule and Constraint"
	Queneau, Raymond, "A Story as You Like It"
	Fournel, Paul, "The Theater Tree: A Combinatory Play"
	Fournel, Paul, "Computer and Writer"
4	Turchi, Peter, "A Rigorous Geometry" from <i>Maps of the Imagination</i>

5	selections from Lyons, Charles, <i>Samuel Beckett</i> .
	Words and Music
	Cascando
	Play
	Eh Joe
	Not I
	That Time
6	A Piece of Monologue
	Ohio Impromptu
	Stevens, Brett, "Mathematics and Literature: Cross Fertilization"
	from On Beckett, edited by Gontarski, SE,
	"Quad & Catastrophe," Gontarski
7	"Rehearsal Notes for the German Premiere of Beckett's 'That Time,'" Walter D. Asmus
	Goddess... on Conversions something by mathews?