

# Student Dossier

## Materiality and the Religious Impulse 2008-09

name \_\_\_\_\_

gender \_\_\_\_\_

email \_\_\_\_\_

local phone \_\_\_\_\_

Where will you live during the quarter? Be specific (i.e., the dorms, west Olympia, east Olympia, Rochester, commute from Seattle, etc.)

Why did you take this class?

What are your educational/career goals at this point in your life?

Rate your background in the following topics as follows: 0–no experience; 1–vaguely familiar; 2–taken a class in it, may remember a little; 3–taken several or more classes, adequate grasp of some topics, comfortable; 4–studied intensively understood most concepts covered, very comfortable; 5–advanced training/experience solid grasp of concepts and details, could solve most problems encountered.

Medieval and/or Renaissance History	
Critical Writing	
Performance	
Printmaking	
Art History or Visual Studies	

What time of day are you at your intellectual best? If possible, indicate a range of hours (indicate a.m. or p.m.)

What's your self-declared organizational style (i.e, is your typical style structured or organic, do you procrastinate? do you work well under tight deadlines? do you get work done in advance? do you make lists? do you work best independently or collaboratively? etc.)

What kinds of activities represent comfort zones for you? (these might include, but not be limited to, speaking in front of a large group, developing a sense of community among members of a program, working independently, reading academic texts, taking thorough notes, writing essays, artistic practice etc.)

What kinds of responsibilities, tasks and activities represent discomfort zones for you? (these might include, but not be limited to, speaking in front of a large group, developing a sense of community among members of a program, working independently, reading academic texts, taking thorough notes, writing essays, artistic practice etc.)

If you will be employed during the quarter, estimate how many hours per week you work at a job:

Is there anything else you'd like us to know about you that will help us support your learning?