

MEDIAWORKS WINTER 2005 - WORKSHOPS

Revised 1/10/05 Imm

	Tuesday	Thursday	Logistics	LAB LOGISTICS	FILM INFO
WK 1	Jan 4 - Intro Film A	Intro Audio A	Field Rec B F-Mon Wk 1 Field Rec A M-W Wk 2	Forde Labs Proc. Sched: to the lab by 1pm M-F	B/W Rev 7266 Tri-X Film Speed: EI 200 Prepaid Stock and Proc 44.30 per roll includes Tax
	Intro Audio B	Jan 6 Intro Film B Bolex Prof B	Group B Shoot Camera Test	Ready for pick up the next day by 8:30 am	
WK 2	Jan 11 - Lens/Exp. A Bolex Prof A	Jan 13 - Audio - Peak A	Group A Shoot Camera Test	Group B Film Test to Lab Mon night (Tues by 1pm) Pick up Wed	Each person pays for 2.5 rolls of film... 100 rolls min. total Notify LM if you want to order more stock than the minimum. Forde Contact Info: 206/682-2510 800/682-2510 Amanda Kay akay@fordelabs.com www.fordelabs.com
	Audio - Peak B	Group B - Lens/Exp. Eiki Proficiency B Screen Cam Test B		Screen Thurs Jan 13	
WK 3	1/18/2004 Group TEA * 3 Chip Proficiencies	Jan 20 - Visual Planning and Audio Design for both Groups	Aud. Doc Event TEA Video Doc Event TEA	Group A Film Test to Lab Wed aft. (Thurs by 1pm)	order more stock than the minimum. Forde Contact Info: 206/682-2510 800/682-2510 Amanda Kay akay@fordelabs.com www.fordelabs.com
	Lenses, continued for Group Biscuits		Film Doc Event Group Biscuits (Roll 1)	Pick up Friday Screen Tuesday Jan 25	
WK 4	Jan 25 - Eiki ProTest Screen Test A	Jan 27 - Visual Planning and Audio Design for both Groups	Film Doc Event Group TEA (Roll 1)	Film to Lab Mon night or Wed Afternoon (Biscuits 1)	Amanda Kay akay@fordelabs.com www.fordelabs.com
	3 Chip Proficiencies Group Biscuits		Aud. Doc Event (Biscuits) Video Doc Event (Biscuits)	Pick up Friday Screen Tuesday Feb. 1	
WK 5	Feb 1 - Group TEA CRITIQUE Audio and Video	Feb 3 - Group TEA CRITIQUE Doc Event Films Film Editing ProTest (TEA)	Essay Production Shoot Film and Video* Group Biscuits ONLY	Film to Lab Mon night (Tues by 1pm) (TEA Roll 1)	Teams of 2: Wk 1 Camera TestB =10 Wk 2 Camera TestA =10
	CRITIQUE Docs Bisc. Film Editing ProTest		Group Biscuits CRITIQUE Audio and Video	must shoot FILM Roll 2 AUDIO PREP for DP 1	
WK 6	Feb 8 - Group TEA DP Workshop I	Feb 10 - Group TEA Lighting Workshop	Essay Production Shoot Film and Video	Group Biscuits Film Roll 2 Film to Lab Monday night or Wed Afternoon	Wk 3 Doc Event B = 10 Wk 4 Doc Event A = 10 Wk 5 Roll 2 B = 10 Wk 6 Roll 2 A = 10 Wk 7 Roll 3 B = 20 Wk 8 Roll 3 A = 20
	Group Biscuits Lighting Workshop		Group Biscuits DP Workshop I	TEA ONLY shoots FILM 2 NOTE: All film must be done at at Forde Labs for X-fer prep by Tues. 2/15	

* Group A becomes Group TEA
Group B becomes Group BISCUITS

Budget/Code Nos. 22521-52504

Forde Motion Picture Labs,
306 Fairview Avenue N. Seattle (Mercer exit)
Office hours 8:30AM-5:00PM, Monday-Friday.
Front door open until 7:00PM for film delivery.
Drop box in rear of building for closed hours delivery.

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	Tuesday	Thursday	Logistics	LAB LOGISTICS	FILM INFO
WK 7	Feb 15 - Group TEA DP Workshop II	Feb 17 - Field trip to LABS Schedule Transfer 10 groups, 90 min of film 300' 9 min. max per group	NOTE THIS WEEK ONLY WED AM WORKSHOPS	Group TEA Film Roll 2 Film to Lab Sunday night (Mon by 1pm) Pick up Tuesday late aft. Screen Wed Feb 16 Prep film for Thursday X-fer	Note: Film shooting will always be done with a minimum of 2 students - the camera operator and the camera assistant who will keep the camera log.
	CRITIQUE - Group Biscuits Works in Process Film/Video Essay		Critique Works in Progress Film/Video Essay TEA DP Workshop II for Biscuits GROUP Biscuits ONLY: Check Out Bolexes Shoot Roll 3 Autobiography		
WK 8	Feb 22 - Work Day Individual Conferences Autobiography Design Bring Storyboards, etc.	Feb 24 - CRITIQUE ESSAY FILMS AM AND PM	Work on Autobiography GROUP TEA ONLY: Check Out Bolexes and shoot Roll 3 Autbio	Group Biscuits Roll 3 Film to Lab Monday 2/22 Pick up Wed Screen Tues March 1	Camera Logs required for each roll, and extra COPY is due at the time of screening.
WK 9	March 1 - CRITIQUE Group TEA Works in Process Critique: Autbio Audio	March 3 - CRITIQUE Group TEA Works in Process Film Rushes/Rough Cuts	Work on Autobiography	Group TEA Roll 3 Film to Lab Mon. 3/1 Pick up Wed Screen Thurs March 3	Cam Test = .5 roll Roll 1 Doc = .5 roll Roll 2 Essay = .5 roll Roll 3 Autbio = 1 roll Total Minimum: 2.5 rolls
	Group Biscuits Works in Process FilmRushes/Rough Cuts				
WK 10	March 8 - CRITIQUE Group Biscuits Final Projects Autobiographies	March 10 - CRITIQUE Group TEA Final Projects Autobiographies			2.5 x 44.30 = \$110.75

Essay Films - 6 min max.
Autobiography - 3 min max.

*10 Essay Documentary
Projects, Groups of 4

2.5

44.3

110.75