

NADIA BUYSE

Annotated bibliography

Books and Articles:

1. Laura Mulvey. "Visual Pleasure and Narrative Cinema." Film Theory and Criticism. Ed. Braudy, Leo Cohen, Marshall. New York: oxford university press, 2004.pg.837-849

Laura Mulvey's essay was the very first essay I ever read dealing with feminist film theory. She talks about the objectification of the male gaze and the role of women as the bearer of meaning not the maker. My entire piece is based on the notion that this is what is perceived as truth when dealing with mainstream narrative and gender dynamics within that narrative. In my video I will be taking the concept of the showgirl or sex object as the epitome of immobility in plot and challenging this notion.

2. Laura Mulvey. "After thoughts on *Visual Pleasure and Narrative Cinema*." Psychoanalysis and Cinema. Ed. E. Ann Kaplan. New York: Routledge, 1990. Pg.24-37

This essay basically continues on with *Visual Pleasure* and delves into the role of the female audience in the objectification of women in narrative film. This essay focuses on the eroticizing of the active/male libido by the female audience in response to them identifying with this active libido as a lost aspect of their sexuality (or remembrance of the phallic phase). Women who are not passive with their sexuality (like sex workers) would be described as a representation of an active libido. How does this effect my project? I'm not quite sure yet.

3. Interview with Vanalyne Green in *Women of Vision: Histories of Feminist Film and Video*, ed. Alexandra Juhasz, 2001.

In this interview, Vanalyn Green discusses how teaching, or any kind of service work for that matter, can be compared to sex work. After working in the sex industry, every job I've had since I compare it to my experience doing sex work and constantly find similarities between service work and sex work. This feeling that you are giving a piece of yourself for money is present in most aspects of employment.

4. Rich, Ruby B. Chick Flicks: Theories and Memories of the Feminist Film Movement. Durham and London: Duke University Press, 1998.

This book is an amazing resource if you're trying to fully grasp the historical implications of the feminist film movement. Not only does it contain essays, it also offers memoirs of a feminist living and working within this community. What makes this book so unique is that there's so much about the personal interactions between the women and men that were apart of this movement. When these stories are juxtaposed with theoretical essays it adds more understanding of which context to be reading these things in.

5. Middleton, Thomas and Dekker, Thomas. The Roaring Girl. London: A&C Black limited, 2000

The Roaring Girl Blew my mind the first time I read it. It was assigned in a class and I was the ONLY person in the class that had really read the book and took the time to understand its meanings. This was written around the same time that Shakespeare was around and even though his plays are often thought to be taboo and naughty they don't even come close to this play. Here is a play about a cross dressing prostitute, who refuses marriage, childbirth and everything conventional. The statements made by her in her monologues are things that we don't hear in mainstream media today, especially her thoughts on marriage and the way that men view prostitutes. This is truly a feminist narrative... even if it was written a few hundred years to soon.

Online Sources

1. Nadia, Buyse. "RE: Anti-porn or uninformed." email to Ms. Jared. 24 Feb 2006.

This is an Internet debate I got into about anti-porn feminism and it's "usefulness". This conversation really helped me solidify my intentions with this piece.

2. Griffin, Courtney. Nofauxxx.com. March 16th 2006. Sep. 2004
<http://www.nofauxxx.com/members/models/jezebel/index.php>

Nofauxxx.com is a feminist porn site created by one of my dearest friends who is doing amazing things for the porn industry. I'm also featured on this site and feel that my spreads are good examples of feminist porn.

3. Harlot, Scarlot. Bayswan website. March 15th 2006. Bay Area sex Worker Advocacy Network. February 28th 2006. www.bayswan.org/

After watching Scarlot Harlot's performance at the Sex workers' art show I was really inspired and did a lot of research about her and her videos. One of the things I found was this website which is an excellent source for what's going on with the state of prostitution in the west coast area. Besides offering awesome information, Bayswan is a wonderful collective of sex worker/artists that are doing things to better the conditions of sex workers.

AV Sources

1. Lightning Over Braddock. Dir. Tony Buba. Zeitgeist Films. 1988.

Yeah Buba, I'm crazy about him. I think that the combination of Braddock's strange likeness to the tri-cities (especially Pasco) and the familiarity of Buba as someone who I might know from Pasco, really made me connect with this movie. It made me feel that going home to discover your roots is always a good idea when you're trying to make a political statement.

2. A Spy in the House That Ruth Built. Dir. Vanalyn Greene. Video Data Bank. 1989

The way in which Green represents the baseball players fascinated me. I can almost see her overtly doing what Mulvey says Hollywood has been covertly doing to women for years. The aesthetic choices made (like the CU pans of the players) present the men as sex objects, which is something I'm debating about if I want to include in my movie.

3. Meshes Of the Afternoon. Dir. Maya Deren. 1943

I think that this film, even though not intended in the making, is a good example of a feminist narrative and really want to present it to the class in my PowerPoint presentation. I really want to use examples that are going to be easily identified by people in the class so that my points will be made clear and people will have knowledge of these pieces so they will freely comment on my points.

4. Sincerely, Joe P. Bear. Dir. Matt McCormick. Peripheral Produce. 2000

The way that the women on the ice cube is completely void in the narrative except as an object of lust for the bear is completely fascinating and haunting. I'm not really using this in my piece directly in anyway but I think that the obvious statement about the gaze is brilliant and wanted to include it somewhere.

5. Sex Workers Art Show. Dir. Annie Oakley Perf. Scarlot Harlot, Anna Voog, Michelle Tea. Olympia. 11 Feb. 2006.

This show is amazing. It's a collective art show ranging from burlesque, storytelling, media art, music and whatever else you can think of (even power point presentations!) I watched it almost immediately after deciding what to make my project about and introduced me to sources that I wouldn't have thought about looking for (like Scarlot Harlot). After this project is done I will be submitting it to the Sex workers art show for next years tour.