



## Spring Calendar

The FACULTY link will be updated weekly. Please bring hard copies of all web readings to class. All assignments are *due* on the day they are posted.

### WEEK I

DATE	TOPICS	ASSIGNMENTS
Wednesday <b>April 1, 2009</b>	Welcome Program overview—themes, syllabus, etc. Program Covenant for new students Student Directory (contact info) Seminar assignments	Purchase books

### WEEK II

DATE	TOPICS	ASSIGNMENTS
Wednesday <b>April 8</b>	<b>Mark:</b> Chekhov, Beckett and the clown tradition <b>Allen:</b> How does science work? Just coincidence?	Read: Beckett, <i>Waiting for Godot</i> Rosenthal, <i>Lightening</i> , Ch. 1, 2 Zukav, <i>Dancing Wu Li Masters</i> , "Big Week at Big Sur" Web readings: "The Present" from <i>The Culture of Time and Space</i>
Saturday <b>April 11</b>	<b>Allen:</b> New and old physics <b>Mark:</b> Silent film, clowning and the legacy of Beckett Screen: <u>The Regard of Flight</u> Workshop: Beckett's clowns	Due: Seminar ticket Read: <i>Waiting for Godot</i> Zukav, "Einstein doesn't like it" Web readings: "The Present" from <i>The Culture of Time and Space</i>

### WEEK III

DATE	TOPICS	ASSIGNMENTS
Wednesday <b>April 15</b>	<b>Allen:</b> Waves. Expectations <b>Mark:</b> Tom Stoppard: riffing in the landscape of Shakespeare and Beckett	Read: Zukav, "Living" Rosenthal, <i>Lightening</i> , Chap. 3 Stoppard, <i>Rosencrantz and Guildenstern Are Dead</i> Recommended: <i>Hamlet</i> , Shakespeare

### WEEK IV

DATE	TOPICS	ASSIGNMENTS
Wednesday April 22	<b>Mark:</b> Dark Comedy <b>Allen:</b> Schrodinger's Cat; serious Weirdness. Decisions, decisions	Read: <i>R&amp;G Are Dead</i> Zukav, "What Happens" Rosenthal, <i>Lightening</i> , Chap. 6 Harmon, <i>You Are Here</i> , Part 1
Saturday April 25	<b>Allen:</b> What's going on here? <b>Mark:</b> Cinematic Time & Space  Screen <i>R&amp;G</i>	<b>Due:</b> Reflective Essay #1 (doubles as seminar ticket) Read: <i>R&amp;G Are Dead</i> Zukav, "Role of I" Web readings: "The Language of Film" and "Before Cinema and After"

### WEEK V

DATE	TOPICS	ASSIGNMENTS
Wednesday April 29	<b>Mark:</b> Sequential Art <b>Allen:</b> It's all relative	Read: Zukav, "Beginner's Mind" <i>Copenhagen</i> Web readings: Sequential Art excerpt Prepare for science midterm
Saturday May 2	<b>Mark:</b> Science and Film <b>Allen:</b> Relativity. Galloping along	<b>Science midterm</b> Due: Harmon Seminar ticket Read: <i>Copenhagen</i> Zukav, "Special Nonsense" Rosenthal, <i>Lightening</i> , Chap. 7 Harmon, <i>You Are Here</i> , Part 2

### WEEK VI

DATE	TOPICS	ASSIGNMENTS
Wednesday May 6	<b>Allen:</b> What shape is the universe in? Highly unlikely. <b>Mark:</b> Light, Sound and Space	Read: Rosenthal, <i>Lightening</i> , Chap. 8 Sondheim, <i>Sunday in the Park</i> Read: Zukav, "General Nonsense" Web Reading: Article on scale and perception

### WEEK VII

DATE	TOPICS	ASSIGNMENTS
Wednesday May 13	Cornell Box or Mapping presentations	<b>Due: Map projects or Cornell Boxes</b>
Saturday, May 16	<b>Mark:</b> <i>Sunday in the Park</i> <b>Allen:</b> Bubble, bubble... Polls at Monte Carlo Screen: <i>Sunday in the Park</i>	Due: Seminar ticket Read: <i>Sunday in the Park</i> Zukav, "Particle Zoo" Rosenthal, <i>Lightening</i> , Chap. 10, 12 Web Reading: <i>The Art of Sondheim</i> excerpt

WEEK VIII

DATE	TOPICS	ASSIGNMENTS
Wednesday May 20	<b>Allen:</b> Space-time again. Living uncertainty <b>Mark:</b> Brecht and Kushner	Read: Zukav, "The Dance" <i>Angels in America</i> , Part I Rosenthal, <i>Lightening</i> , Chap. 13 Harmon, <i>You Are Here</i> , Part 3

WEEK IX

DATE	TOPICS	ASSIGNMENTS
Wednesday May 27	<b>Mark:</b> Angels and social activism <b>Allen:</b> Illogical logic. Ignorance	Read: Zukav, "More Than Both" Rosenthal, <i>Lightening</i> , Chap. 16 Harmon, <i>You Are Here</i> , Part 4 <i>Angels in America</i> , Part II
Saturday May 30	<b>Allen:</b> Reality, what a concept <b>Mark:</b> <i>Angels</i> and the film medium Screen: excerpts from <i>Angels in America</i>	<b>Due:</b> Reflective Essay #2 (doubles as seminar ticket) Prepare for science final Read: Zukav, "The End of Science" Review: <i>Angels in America Parts I &amp; II</i>

WEEK X

DATE	TOPICS	ASSIGNMENTS
Wednesday June 3	<b>Allen and Mark:</b> reflections on order and chaos  Self-evaluation drafts in small groups Take and discuss science final  <b>Celebration of Achievement</b>	<b>Science Final</b>  Complete self-evaluation draft Evaluation conference Sign-up  <b>POTLUCK</b>

EVALUATION WEEK:  
June 4-11