

A Response to Crisis

The Rise of Fascism

Tony Zaragoza Nov. 9, 2005

Outline

I. Materialism & Idealism, Cause & Effect and Objective & Subjective
Analysis, Types of Relationships, Ways of Understanding

La Haine clip

What Caused the Uprising?

II. Race and the nurturing of difference

Race: The Power of an Illusion

Difference, Fear, Victimiaztion and Power

III. Fascism: What is it? Some Questions and Considerations

Birth of a Nation

Triumph of the Will

Fight Club

Further Reading

Black, Edwin. IBM and the Holocaust: The Strategic Alliance between Nazi Germany and America's Most Powerful Corporation. New York: Crown Publishers 2001.

Cesaire, Aime. *Discourse on Colonialism*; trans. Joan Pinkham. NY: Monthly Review Press, 2000.

Eley, Geoff and Ronald Grigor Suny, Eds. *Becoming National: A Reader*. NY: Oxford University Press, 1996.

Koonz, Claudia. *Mothers in the Fatherland: Women, The Family, and Nazi Politics*. New York : St. Martin's Press, 1987.

———. *The Nazi Conscience*. Cambridge, MA: Belknap Press, 2003.

McClintock, Anne, Aamir Mufti, and Ella Shohat. Eds. *Dangerous Liaisons: Gender, Nation, and Postcolonial Perspectives*. Minneapolis: University of Minnesota Press, 1997.

Neocleous, Mark. *Fascism*. Minneapolis : University of Minnesota Press, 1997.

Spickard Paul, Ed. *Race and Nation: Ethnic Systems in the Modern World*. New York : Routledge, 2005.

Togliatti, Palmiro. *Lectures on Fascism*. New York : International Publishers, 1976.

Hood, Stuart and Litza Jansz. *Introducing Fascism*. NY: Totem, 1994.

Films Shown (in the order shown):

La Haine/Hate. Dir.Mathieu Kassovitz. Polygram Filmed Entertainment, Jodie Foster and Egg Pictures. NY: Polygram Video, 1996. (First 6 min. shown)

Race: The Power of an Illusion. Produced by California Newsreel in association with the Independent Television Service. San Francisco, CA : California Newsreel, 2003. (Chapter 1, Scenes 5-7 shown, 11 min.)

Birth of a Nation. Epoch Pictures. D.W. Griffith, Dir. NY Kino on Video, 1993, 1915. (Edited selection shown; 9 min.)

Triumph des willens / Triumph of the Will. Leni Riefenstahl Film Preserve Ltd; Los Angeles: Distributed by Connoisseur Video Collection, 1995, 1935. (Edited selection shown; 16 min.)

Fight Club. David Fincher, Dir. Fox 2000 Pictures and Regency Enterprises present a Linson Films production. Beverly Hills, CA: 20th Century Fox Home Entertainment, 2002. (Edited selection shown; 15 min.)

Web

"What is Fascism?" by Matthew N. Lyons

<http://www.publiceye.org/eyes/whatfasc.html>

"Fascism" by Chip Berlet

http://www.publiceye.org/fascist/berlet_fascism.html

"Populism as Core Element of Fascism" by Matthew N. Lyons and Chip Berlet

<http://www.publiceye.org/tooclose/pop2fasc.html>

"The Italian Situation and the Tasks of the PCI" ("Lyons theses") by Antonio Gramsci

http://www.marxists.org/archive/gramsci/works/1926/01/lyon_congress/lyon_thesis.htm#Fascism_and_its_Policy

"The Social Basis of Fascism in Italy" by Palmiro Togliatti

<http://www.anu.edu.au/polsci/courses/faf/ercoli.htm>

Fascism and Anti-fascism by Dr Rick Kuhn A Course at Australian National Univeristy (Fall 2004)

<http://www.anu.edu.au/polsci/courses/faf/fafguide2004.htm#t1>

The political economy of fascism by Dave Renton

<http://www.dkrenton.co.uk/research/polecon.htm>

Towards a Marxist Theory of Fascism by Dave Renton

<http://www.dkrenton.co.uk/old/old3.html>

<http://en.wikipedia.org/wiki/Fascism>