

Painting Workshop and Assignments

Week	In-Class Workshop and Assignment	Out-of-Class Assignments
Week 1	<p><u>Lecture/Demonstration</u> Introduction to acrylics paint materials <i>alla prima</i> / direct painting</p> <p>Brush techniques: Wet-into-wet blending dry brushing textures (stippling, brush strokes)</p> <p><u>In-class Assignment</u> Set up a simple still life in your studio area of objects. Make black-and-white painting of a still life</p>	<p>Create a symbolic self-portrait using <i>alla prima</i> techniques in black-and-white. Include an object that refers to you in some manner. (due week 2)</p>
Week 2	<p><u>Lecture/Demonstration</u> Non-brush painting techniques: Scraping Stenciling Spattering Pouring Palette knife</p> <p>Acrylic paint modifiers: Pumice modifier Impasto modifier</p> <p>Review symbolic self portraits</p> <p><u>In-class Assignment</u> Develop two paintings (approx. 10 x 10 inches each) exploring multiple non-brush painting techniques. Consider your use of color.</p>	<p>Employing the techniques and modifiers of your choice, make two paintings of a single view from your studio (think about composition of space):</p> <p>(1) Using color, develop the image and color use to depict deep space.</p> <p>(2) Again employing color, depict the same image/view to <i>flatten</i> the appearance of space.</p>
Week 3	<p><u>Lecture/Demonstration</u> Indirect painting or Glazing Transparent and opaque paints glazing scumbling</p> <p><u>In-class Assignment</u> Paint observed color (still life) from objects in your studio space.</p>	<p>(1) Establish a grisaille for a glaze painting (grisaille due Weds. of Week 4 / finished painting due week 10).</p> <p>(2) Paint your self-portrait from life using a mirror.</p> <p>(3) Develop visual research for your independent work in portraiture. (Due week 4)</p>
Week 4	<p><u>Lecture/Demonstration</u> oil paint overview (use is optional)</p> <p>Review grisaille paintings</p> <p>Present visual research for your independent</p>	<p>Select a portrait by a well-known artist. Develop a ‘master (or ‘mistress’) study of this work by the artist by copying the image (in part or whole) with special attention to replicating the use of color in the work. (due week 7)</p>

	work in portraiture.	
Week 5	Midterm reviews in studio Studio work day	Two independent works
Week 6	<u>In-class Assignment</u> Develop a thoughtful, careful collage that takes into account pictorial space, color, imagery.	Two independent works
Week 7	Review “master/mistress’ Studies <u>In-class Assignment</u> Using the collage you created last week, make a painting (in the same proportion) based on the collage.	Two independent works
Week 8	<u>Lecture/Demonstration</u> Collage in painting <u>In-class Assignment</u> Develop a painting that employs collaged elements. Consider how found imagery interacts with hand-painted imagery.	Two independent works
Week 9	Studio work time	Two independent works
Week 10	Review Glaze Paintings in class	Two independent works

In-class Assignments
7 paintings = 2 credits

Out-of-Class Assignments
18 paintings + visual research = 5 credits