

Portfolio Checklist

Portraits / Spring 2008

Submit Portfolios by 12:00 p.m. on Thursday, June 5

Paintings can be hung, propped or stacked in your studio space

- All paintings should be clearly labeled with the assignment they respond to for full credit

Place drawings on your table

Place written assignments on your table, in your intellectual journal

Written Assignments	Check if included in portfolio	If missing from portfolio, briefly explain why
This completed Portfolio checklist (on top of all written assignments)		n/a ☺
Final Evaluation of Self Achievement (on the college form and placed immediately after the portfolio checklist)		
All elements of your research project with faculty comments <ul style="list-style-type: none"> • Annotated bibliography • Final paper with comments and evaluation form attached 		
Final exam		
Intellectual Journal with notes from: <ul style="list-style-type: none"> • Seminars and readings • Questions from seminar in chronological order (with comments) • Technical notes from painting studio • lecture notes 		
Independent Painting Visual Research proposal		

Studio Assignments	Check (if included in portfolio)	If missing from portfolio, briefly explain why
<p>Drawing portfolio</p> <ul style="list-style-type: none"> • All drawings of 10 minutes in duration or longer, stacked in chronological order • Include 5 hand studies on top of stack • no gestures • Orient all vertical drawings in the same direction (no upside down drawings please) • Submit portfolio flat, untaped 		
<p>Painting portfolio</p> <ul style="list-style-type: none"> • 1 black-and-white still life painting • 1 symbolic self portrait (b/w) • 2 nonbrush technique paintings • 2 paintings depicting space: flattened space and deep space • 1 glaze painting (about 7 weeks of work) • 1 self portrait from mirror/descriptive color • 1 master/mistress study painting • 1 collage + 1 painting of collage • 1 collage inclusion in a painting • 12 independent paintings 		

Faculty evaluations must be submitted on the official form, but can be submitted in a number of ways:

- to faculty mailbox or office, following evaluation conference;
- to program secretary (Seminar II A2117)
- in your final portfolio