

Calendar (Draft), Winter 2007, Silk Roads

Dates/ Location/ Weekly themes	In-class activities	What's due: reading and associated writing	What's due: K-12/community service projects	What's due: FOR 12-CREDIT STUDENTS ONLY
Identity and Mythology Week 1 Wed. Jan. 10 6pm, A1105	What and where are the Silk Roads? Hirsh/Char; Introductions, program and K-12/community service overviews; orientation to seminar and response papers; cultural interlude signup; class photos; Academic interests/background questionnaire; In-class writing: identity			
Week 1 Sat. Jan. 13 9am, A1105	Mythology & Monkey King lecture: Hirsh Workshop: A seminar how-to Computer Workshop/Projects (in Library computer lab) Study abroad information session: China and Turkey/Jordan trips.	Students new to program winter quarter: read Ch. 1-3 in Silk Roads book by Wood and write 2-page response paper Read Monkey, Ch. 1 and handout on seminar	Choose K-12 school Choose community project or organization	
Silk Roads and Historical Identity Week 2 Wed. Jan. 17 6pm, A1105	Lecture: Gender and Religious Identity in West Asia – Char Lecture: Manichaeism: Identity of a Universal Faith - Hirsh Seminar: Amin Maalouf on Identity	Read identity handout (Maalouf reading) and write two seminar questions and 2-3 page identity essay, based on quote from Maalouf reading; Non-refundable deposit due for China winter quarter (\$250) and/or Turkey/Jordan spring quarter (\$500)	Sign contract with your K-12 field supervisor	Research paper/project idea (1-2 typed paragraphs); Char's and Hirsh's groups meet 4:30 – 5:30 p.m. in their offices, Sem II B3117 and B3115.

<p>Silk Roads and Contemporary Identity</p> <p>Week 3 Wed. Jan. 24 6pm, Longhouse</p> <p>Storytelling: China</p>	<p>Liberal Arts Forum and Potluck: Identity</p>	<p>Bring the Maalouf reading on identity</p>	<p>Post on Web site written proposal for your K-12 and community service projects;</p> <p>Turn in signed contract to your seminar faculty</p>	<p>Formal proposal of idea for research paper/project (1 typed page); sample of annotated from bibliography located through Evergreen Library Web site.</p> <p>Char's and Hirsh's groups to meet 4:30-5:30 p.m. in their offices.</p>
<p>Week 3 Sat. Jan. 27 9am, A1105</p>	<p><i>Monkey King</i> storytelling and performances;</p> <p>Film: Chinese garden;</p> <p>Study abroad group. Guest speaker: Michael Clifthorne, international studies advisor</p>	<p>Read: <i>Monkey King</i>, chapters self-selected by students for storytelling;</p> <p>Silk Roads by Wood, chapter 7</p>		
<p>Chinese-Arab Connections</p> <p>Week 4 Wed. Jan. 31 6pm, A1105</p>	<p>Lectures: Tang Dynasty (Hirsh) and Abbasid Dynasty (Char);</p> <p>Wadi Rum video</p>	<p>Read first half of <i>Cities of Salt</i></p>	<p>Post on Web site progress report I on K-12 and community service work (roughly 500 words total)</p>	<p>Annotated bibliography (Char's group) – meet at Library Circulation desk at 4:30 p.m. for research workshop</p>
<p>Immortality and the Arts</p> <p>Week 5 Wed. Feb. 7 6pm, A1105</p>	<p>Guest Artist: Kichung-Calligraphy Workshop</p> <p>Seminar – <i>Cities of Salt</i></p>	<p>Finish reading <i>Cities of Salt</i> and write two-page response paper in the voice of one of the novel's characters</p>		<p>Book section – annotated bibliography (5-6 books. Reserve early through Summit). Char's group to meet 4:30-5:30 p.m. in her office.</p>

<p>Week 5 Sat. Feb. 10 9am, A1105</p>	<p>Portland Field Trip (approximately \$20 for admissions and lunch): Egyptian Antiquities at Portland Art Museum, and Chinese Gardens</p>			
<p>Islamic Poetry</p> <p>Week 6 Wed. Feb. 14 6pm, A1105</p>	<p>Chinese Opera with guest artists Rose Jang Lecture: Arab poetry (Char); Mid-quarter self-assessment writing ; Student-faculty individual conferences</p>	<p>Music from a Distant Drum (Arab section)</p>		
<p>Chinese Poetics and Art</p> <p>Week 7 Wed. Feb. 21 6pm, A1105</p>	<p>Illuminated poetry lecture/workshop (Hirsh) Seminar: Music from a Distant Drum</p>	<p>Music from a Distant Drum (Persian, Hebrew and Turkish sections)</p>	<p>Post on Web site progress report II on K-12 and community service work (roughly 500 words total)</p>	
<p>Lunar New Year</p> <p>Week 7 Sat. Feb. 24 9am, A1105</p>	<p>Chinese Poetry: Guest author: Red Pine; Film: Return to Istanbul; Planning for spring film festival and screening of excerpts Study abroad planning</p>	<p>Silk Road book by Wood, chapter 8</p>		
<p>Turkey and the Ottoman Empire</p> <p>Week 8 Wed. Feb. 28 6pm, A1105</p>	<p>Lecture: Turkey (Char); Seminar: Istanbul; Workshop: Self-assessment and evaluations</p>	<p>Read and write two-page response paper on Istanbul</p>		<p>Academic journal section – annotated bibliography (5-6 articles. Locate through reference and journal section of Evergreen Library Web site).</p>

				Char's and Hirsh's group meets 4:30-5:30 p.m. in their offices.
Springs of Peace Week 9 Wed. March 7 6pm, A1105 Friday, March 9 10 am – 4pm (optional)	Film Festival excerpts and student presentations of films backgrounds Thick Naht Hahn seminar Tai Ji Workshop with master Chungliang Al Huang	Read Thick Naht Hahn and write two-page response paper and two seminar questions	Post on Web site final progress report on K-12 and community service work (roughly 500 words)	Government document section – annotated bibliography (3-4 sources. Locate through Evergreen Library Government documents section of Web page or in the stacks)
Sat., 2- 4 p.m. March 10 and Sunday, March 11, 2-5pm	Spring Festival – Chinese Concert at SPSCC International Women's Day (optional) Trip planning (4-5 p.m.) <u>Identity, Gender and Self-Cultivation Forum at Evergreen</u>			Hirsh's group submit a paper documenting and synthesizing project experience
Student Presentations Week 10 Wed. March 14 6pm, A1105	Student End of Quarter Presentations: Silk Roads music CD projects	Silk Roads music CD and liner notes Silk Roads music CD and liner notes; Self-evaluation		Complete annotated bibliography
March 15	Departure for China			
Evaluation week March 19 – 23				

Credits: (3) – Education and Community Service, (3) – Arts and Cultural Studies, (2) – Writing