

## Calendar (Draft), Spring 2008, Children and Education: a Silk Roads Perspective

	In-class activities	What's due + reading and associated writing	What's due in K-12/community service projects
Week 1 Wed. April 2 5:30-9:30, B1105	Introductions, program and K-12/community service overviews, academic interests/background questionnaire; Sign-in for Project groups.		
Week 1 Sat. April 5 9am, B1105	Spring Art Journals Procession Workshop  2-4pm Computer workshop on wiki and Video editing	New students: review of 50 Thinkers and response to students' papers posted on wiki, response to What are the Silk Roads? Work with Art Journal is continuing throughout the quarter	New students: sign and bring to class Program Covenant
Week 2 Wed. April 9, B1105  Friday, April 11, LH1, 9am	Workshop with June Grant, New Zealand artist 8-9pm Computer workshop on wiki  Seeds of Compassion teleconference	Read about New Zealand art and culture (web-links on calendar page)	Post reflections on Community Service and Project work
Week 3 Wed. April 16, B1105  <b>Saturday, April 19</b> Portland	Lectures on cultivation: Curriculum Development, Chinese Garden.  7:30-9pm workshop with Jamyang Tsultrim  Field trip to Portland Chinese Garden and Art Museum 8:30am-6pm	Proposal for Travel and Pilgrimage paper (include how this pilgrimage will enrich your community work)  Read about Chinese Garden art and culture (web-links on calendar page)	Signed contract for work in schools is <b>due</b>  Post Project work
Week 4 Wed. April 23,  Tuesday, April 22, 11 am and 6:00pm LH1 Friday, April 25, 2008  Sat. April 26 Procession Parade, 4pm	<b>Ba Gua and the Book of Changes:</b> lecture and workshop  <b>James Luna</b> , performance art	Analytical paper: Compare Waldorf pedagogy, Dewey and Confucius (or educator of your choice)  Outline + bibliography for Travel and Pilgrimage paper  Art journal revue	Post Project work Post analytical paper on wiki



Week 5 Wed. April 30 No class	Travel and Pilgrimage	Travel Journal	Post Project work
Week 6 Wed. May 7 No class	Travel and Pilgrimage	Travel Journal	Post Project work
Week 7 Wed. May 14 6pm, B1105	<b>Imagine Inventing Yellow:</b> workshop on art, color and poetry <b>Ba Gua and the Book of Changes:</b> lecture and workshop	Travel and Pilgrimage paper (4 + pages) with annotated bibliography– First draft	Post Project work
Week 8 Wed. May 21 5:30, B1105  Sat. May 24 “Press” conference	Book making workshop with Steven Hendrics  <b>Read excerpts from your Travel and Pilgrimage, or other papers at the conference</b>	Review editing changes and finish the Travel and Pilgrimage paper	Post Project work. Post Travel paper on wiki. Evaluations about work in schools are <b>due</b> .
Week 9 Wed. May 28 5:30, B1105	<b>Feng Shui Consciousness</b> workshop with Master Shan-tung Hsu. <a href="http://www.bluemountainfengshui.com/">http://www.bluemountainfengshui.com/</a>  Self Evaluation workshop		
Week 10 Wed. March 5	End of Program presentations on Project work and work in schools	Portfolio and art journals are due	Final Reflection on Project work and work in schools

Required Texts: Fifty Major Thinkers, ed. J. Palmer; Theories of Childhood, by C. Mooney; The Geography of Childhood, by G. Nabhan; Silk Roads, The Art of Pilgrimage: The Seeker's Guide to Making Travel Sacred, by Phil Cousineau

**Highly Recommended:** Book of Changes,