

**BLOOD AND BORDERS: TRADITION AND TRANSFORMATION IN CENTRAL EUROPE**  
**Winter 2012 Syllabus**

<b>Faculty</b>	<b>Room</b>	<b>Box</b>	<b>Phone</b>	<b>Email</b>
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Find our program Moodle site via your “my.evergreen.edu” or go to “moodle.evergreen.edu.” Students officially registered for our program are automatically granted access to our Moodle site. Emails through Moodle use only your @evergreen.edu address, and **you are required to email faculty *only* from that address.**

**Course Schedule:**

<b>Tuesday:</b>	Lecture/Film/Workshop Seminar/Focus Groups	9:30-12:30	<b>Sem II A1105</b>
		2:00-4:00	
		<i>Krafcik group 1</i>	Sem II A2109
		<i>Smurr group 2</i>	Sem II B2107
		<i>Grossman group 3</i>	Sem II D3109
<b>Wednesday:</b>	Film/Discussion	9:30-12:30	<b>Lecture Hall 02</b>
<b>Friday:</b>	Lecture/Film/Workshop Seminar/Focus Groups	9:30-12:30	<b>Sem II C1105</b>
		2:00-4:00	
		<i>Krafcik group 1</i>	Sem II A2109
		<i>Smurr group 2</i>	Sem II B2107
		<i>Grossman group 3</i>	Sem II D3109

**Program Description:**

In our virtual journey from the Baltics to the Balkans, we have already viewed the cobblestone streets of medieval Estonia, the misty Carpathian and Transylvanian mountains, and the sunny shores of the Adriatic Sea. This winter term we shall continue to traverse this magnificent territory, one that stretches from the gates of Scandinavia through the mountains, plains, and forests of Slavic, Hungarian, and Romanian Central Europe to the portals of the once-great empire of the Ottoman Turks.

Our theme of “Blood” examines the ethnic and cultural identities prevalent in the region and how ethno-religious and cultural nationalisms have shaped and been shaped by constructed identities as well as by regional conflicts and invading distant powers. Indeed, some of the world’s most reviled rulers and dictators, including Dracula, Hitler, and Stalin, left bloody and permanent marks on this entire region. We are examining why many numerous ethnic, national, religious, and political identities often “resolved” their differences by force and violence, whereas others “resolved” them by tolerance and acceptance.

Our theme of “Borders” explores how international and regional boundaries have been drawn and redrawn and how Central Europe has served as a “borderland” between Christianity and Islam, Western and Eastern Christianity, the German, Austrian, Russian, and Ottoman empires, NATO and the Soviet Union, and present-day Russia and the European Union. The revolutions of 1989 and the demise of Communism, initiating a new chapter in the region’s history, have been and will continue to be a significant focus of our study.

Historical, cultural, geographical, and literary modes of analysis enabled us to begin our examination of this vast region in Fall Term, when we focused on the study of nations and nationalism. Although we will continue to emphasize these disciplines, we shall also concentrate more specifically on contemporary themes during this Winter Term, drawing also from gender, environmental, economic and population studies to examine the region’s multiple transitions since 1989. Our analysis permits us to offer regional angles that transcend state boundaries, a particularly

exciting aspect of investigation since none of the current countries even existed in 1914, and many of their current borders have been only drawn recently.

In this Winter Term our central focus will be to connect the present to the past and the future, and several guest speakers from many Central European countries will offer additional valuable insights. Students in Winter Term will also write a detailed research paper that will investigate a specific topic of their choice, concerning an individual country or the broad geographic region called Central Europe. Such research projects will link our themes over time and on a local, national, and global scale. We will use readings, literary works, film critique, art, images and maps as tools in our exploration, and all of these methods of analysis can be incorporated into student research projects. At the end of the term, all students will share their findings with the rest of the class via professional posters. These posters, together with student explanations of them, will help all in our program understand and appreciate the importance and quality of our diverse research projects.

**Program Activities:**

Activities: Lectures, Seminars, Film Analysis & Discussion, and Workshops (Poster, Research Composition, and Geography)

**How to Register:**

Please simply register for 16 credits.

**Program Structure:**

**a) Lectures:**

Students will normally have two faculty lectures per week, usually given by the three faculty on a rotating basis. Lectures cover history, literature, geography, and culture (music, art, etc.).

**b) Seminars:**

Usually two per week based on the particular week's reading(s). All students will be placed at random in one of the three faculty sections.

**c) Films:**

One or two per week, depending on length and content. Students will preview and lead discussions on feature films and documentary films. (Details below.)

**Campus Disability Policy:**

If you have a health condition or disability that may require accommodations in order to effectively participate in this class, please do one or both of the following:

- a) Contact the faculty after class;
- b) Contact Access Services in Library 1407-D; 867-6348  
or Meredith Inocencio at [inocenc@evergreen.edu](mailto:inocenc@evergreen.edu).

**Note:** Information about a disability or health condition will be regarded as confidential.

**Campus Smoking Policy:**

Evergreen is a smoke free campus, excluding the several designated smoking areas. If you do smoke, make sure to educate yourself about the potentially fatal risks to yourself and others who inhale your smoke and please consider quitting. If you choose not to quit, please use the designated areas only.

**Classroom Personal Technology Policy:**

In an attempt to keep distractions to a minimum, your faculty do not permit the use of the following items during any of the scheduled class meetings (lecture, seminar, film, or workshop), except during breaks:

- laptop computers
- music listening devices (i-pods, etc.)
- email devices
- cell phones

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**Required Texts for Winter Quarter:** (in approximate reading order): Because we will examine these texts closely and because we desire to avoid any complications that might otherwise arise from varying pagination, we prefer that you either buy or find library copies of the same editions listed below, all of which are available for purchase at the campus bookstore. You may be able to find the same editions at better prices through various on-line dealers such as abebooks.com; half.com; amazon.com, etc.

**Note:** The TESC bookstore routinely orders fewer copies of each book than faculty request, so to make absolutely certain that you have the books you need in time to prepare them for the assigned classes, consider ordering early and on-line. Ordering takes time. Plan ahead so that you can receive your books *on time*. **Students are required to come to seminar prepared with the reading done and with the book(s) in hand.**

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|--|----------------------------|---------------------------|
| 1. <i>The Polish Complex</i>   | Tadeusz Konwicki           | Dalkey Press, 1998        |
| 2. <i>The Power of the Powerless: Citizens Against the State</i>                         | Vaclav Havel, ed. J. Keane | ME Sharpe, 1985           |
| 3. <i>The Ghosts of Europe</i>   | Anna Porter                | T. Dunne Books, 2011      |
| 4. <i>Contemporary East European Poetry: An Anthology</i>                                | Emery George, ed.          | Oxford U. Press, 1994     |
| 5. <i>Wild Capitalism: Environmental Activists and Post-Socialist Ecology in Hungary</i> | Krista Harper              | E. Euro. Monographs, 2006 |
| 6. <i>The Environment and Sustainable Development in the New Central Europe</i>          | Zbigniew Bochniarz & Cohen | Berghahn Books, 2007      |
| 7. <i>How We Survived Communism and Even Laughed</i> ,                                   | Slavenka Drakulić          | Harper, 1993              |
| 8. <i>The Defeat of Solidarity: Anger and Politics in Postcommunist Europe</i>           | David Ost                  | Cornell U. Press, 2006    |

**NOTE:** the following text was assigned in Fall Term. Students new to the program in Winter Term will find the relevant Chapters 7-8 on our Moodle site.

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|---|-------------|----------------|
| 9. <i>History of the Gypsies of Russia and Eastern Europe</i> | David Crowe | Palgrave, 2007 |
|---|-------------|----------------|

**Assignments:** Students must complete all of the assignments below in order to receive course credit and a course evaluation.

1. **Write and submit the following:**
  - a. One **Research Prospectus**; **DUE:** Tuesday, 1/17
  - b. One initial **Research Bibliography**; **DUE:** Tuesday, 1/17
  - c. An **Initial Draft** of your research paper (**min. 5pp.**); **DUE:** Friday, 2/3  
(this draft will include a strong thesis, title, and bibliography)
  - d. A revised and updated **Second Draft** of your research (**min 10pp**); **DUE:** Friday, 2/24
  - f. Final submission of a **15 – 20 pp.** research essay. **DUE:** Friday 3/9
2. Participation in a **group film review and one individual written film critique based on that particular film** (2-3 pages, **DUE no later than two weeks after class screening of the student's chosen film**). All students will select one film per quarter to preview, introduce it to the class, and help lead small group discussions after the film. A guideline for writing the film review is available on the program Moodle site.
3. Book seminar **short papers on each reading** (1-2 pages, usually twice per week). Include a brief (1-3 sentence) excerpt from the reading, and reflect on it. Paper needs to be posted on Moodle by the start of seminar. In the forum on that day's reading, add a Discussion Topic, then copy and paste your text. You are free to comment on other students' posts. Always bring your hardcopy to seminar, to aid in discussion. Rob's students also submit the hardcopy directly to him.

4. **Leading seminar discussion and debate:** During seminar 2 (Friday, 1/13), all students will choose at least one of the assigned texts (# 2-8) and will then prepare to open and lead seminar discussion of this text along with fellow students who have also chosen to review it on the date the book appears in the program syllabus. Student-led seminars will start during seminar 3 (Tuesday, 1/17) of this term.
5. Create one **Professional Poster** that will be developed and printed on campus. Workshop time will be set aside to learn this process. All posters must be completed by date of research presentation in week 9 or week 10.
6. End-of-term **Presentation of Poster and Discussion of Research Project** to entire program. (Full details will follow later and will also be posted on the program Moodle site).
7. **One official TESC student self-evaluation.** DUE: during week 10.
8. **One official TESC seminar faculty evaluation.** DUE: at final evaluation conference.
9. A comprehensive **course portfolio** that will include all of the above items plus any additional material that might speak of your learning process for the quarter. *Keep all class written work.* DUE: during week 10. Seminar faculty will discuss specific details regarding the portfolio with their respective seminar groups.

#### **Credit Policy and Program Requirements:**

- a) Full and conscientious participation; on-time completion of all readings, writing assignments, and examinations; attendance at all program activities, including films.
- b) No late submissions. If you anticipate a problem, see your faculty before the assignment is due.
- c) No plagiarism. Never represent anyone else's work as your own. Ever. In your writing, cite *all* quotes, facts and concepts from your sources. If you don't know what plagiarism is, ask, or read about TESC Academic Honesty policy here: <http://www.evergreen.edu/advising/academicpolicies.htm#honesty>
- d) An end-term portfolio that includes all of your work during the quarter. Read: "Don't lose or throw anything away or delete!"

**Seminar:** Everyone should come prepared to speak, argue, and discuss relevant themes in seminar. Use your short response papers taken during your reading as a jumping off point for discussion. The more closely and critically you and your colleagues read the assigned texts, the more effective and enjoyable will be our time spent in seminar.

**Film:** This is an integral and required aspect of our program. We expect all students to come to the films on time and with a critical eye. Over the course of our two-term study, we will view a wide array of feature films and documentaries, a great number of which are considered classics of their genre. Once per term students will be required to join small groups in which members will preview, introduce, and lead group discussions on a particular film of their choice. Again, a guideline for writing film reviews is posted on our program Moodle site.

Additionally, all students will write a short (2-3 page) critique of their chosen film. The following library and internet resources, among others, will help you in this process:

- Magill's Survey of Cinema, Foreign Language Films (TESC Ref, PN1993.45.M34)
- " " , English Language Films (TESC Ref, PN 1993.45.M3)
- Huffhines, Kathy Schulz. Foreign Affairs: the National Film Society of Film Critics' Video Guide to Foreign Films. (PN1995.9F67F68 1991)
- The Internet Movie Database (IMDB): <http://www.imdb.com>

**Student Program Fees:** \$20 for students new to the program winter term only (to subsidize guest lecturers).

#### **Foreign Study/Travel Programs:**

Students will be able to arrange for foreign study through TESC and its consortium partners. Consult with faculty if you might have any questions about such opportunities.

**Program Schedule:****WEEK 1 – WAR AND HUMANITY**

- Tues 1/10 Lecture: Faculty introductions; Review syllabus  
 "Welcome, and Visual Tours of Central Europe" (All Faculty)  
 1/10 Seminar: Get acquainted with new seminar group & discuss research paper and poster projects.
- Weds 1/11 Film & Discussion: *The Cuckoo* (Russ./Fin., 99 mins.); sign up for film review groups
- Fri 1/13 Lectures: "Personal Memoirs and Public Memorials of WWII in Central Europe (All Faculty)  
 1/13 Seminar: Konwicki, *The Polish Complex* (entire); Discussion of research projects;  
 sign up for seminar facilitation

**WEEK 2 – THE STATE AND HUMANITY UNDER SOVIET RULE**

- Tues 1/17 Lectures: The Significance of National Parks in International Empires (Rob);  
 Daily Life under Soviet Rule (Pat)  
**\*\*Research Prospectus and Bibliography Due\*\***  
 1/17 Seminar: Havel, *Power of the Powerless*, pp. 1-96 & "Charter 77 Declaration," pp. 217-221
- Weds 1/18 Snow Day!
- Fri 1/20 Ice Day!  
 1/20 Seminar: Havel, *Power of the Powerless*, pp. 97-216 (post responses on Moodle)

**WEEK 3 – CULTURAL CHANGE AFTER 1989**

- Tues 1/24 Film & Discussion: *The Lives of Others* (GDR); Briefing on GDR dissent (Zoltan)  
 1/24 Seminar: Porter, *The Ghosts of Central Europe*, pp. 1-162
- Weds 1/25 Film & Discussion: *The Power of the Powerless* (Czech Rep., 78 mins)  
Lecture: Music from Central Europe's 20<sup>th</sup> Century I (Pat)
- Fri 1/27 Lecture: Guest Speaker: Milda Tautvidas on Lithuania & Americanization  
 1/27 Seminar: Porter, *The Ghosts of Central Europe*, pp. 163-278

**WEEK 4 – CENTRAL EUROPE'S PREVIOUS & CURRENT ENVIRONMENTAL CONCERNS**

- Tues 1/31 Lecture: National Resistance to Environmental Exploitation (Rob)  
 1/31 Seminar: *The Environment and Sustainable Development in the New Central Europe*,  
 Introduction, Chapters 1, 2 and 7.
- Weds 2/1 Film & Discussion: *Inheritance: A Fisherman's Story* (Hungary, 75 min) -  
 Romanian cyanide spill in rivers  
Lecture: Music from Central Europe's 20<sup>th</sup> Century II (Pat)
- Fri 2/3 Lecture: Environmental Concerns in Soviet and post-Soviet eras (Zoltan)  
 & Film: *Back to Chernobyl* (60 mins.)  
**\*\*Initial draft of research paper due\*\***  
 2/3 Seminar: *The Environment and Sustainable Development in the New Central Europe*,  
 Chapters 8, 12, 13, 15

**WEEK 5 – ENVIRONMENT & SUSTAINABLE DEVELOPMENT IN THE NEW CENTRAL EUROPE**

- Tues 2/7 Lecture: Rural Land and Life, from the Villages to the Nation (Zoltan & Pat)  
& film: *Osadne*  
2/7 Seminar: *Wild Capitalism: Environmental Activists and Post-Socialist Ecology in Hungary* (all)
- Weds 2/8 Film & Discussion: *Backwood Philosopher* (Finland, 110 min)
- Fri 2/10 Lecture: Poster Workshop  
2/10 Seminar: Poster Workshop

**WEEK 6 – SELF-EMPOWERMENT OF WOMEN IN CENTRAL EUROPE**

- Tues 2/14 Lecture: Women's Movements and the Politics of Gender and Sexuality workshop;  
Clips from *The Whistleblower*  
2/14 Seminar: PDF essays from Tanya Renne's (ed.) *Ana's Land* text
- Weds 2/15 Film & Discussion: *Das Fräulein (The Waitress)* - Croatian & Bosnian women in Switzerland
- Fri 2/17 Lecture: Guest Speaker: Ruth Hayes on Central European Animation  
Read in advance (link on Moodle): Moritz, William,  
"Narrative Strategies for Resistance and Protest in Eastern European Animation"  
2/17 Seminar: Drakulić, *How We Survived Communism and Even Laughed* (all)

**WEEK 7 – ECONOMIC AND POPULATION SHIFTS**

- Tues 2/21 Lecture: Budapest: Food, cities and globalization (Zoltan);  
Hungarian/Roma urban music videos and clips from *The District*  
2/21 Seminar: Ost, *The Defeat of Solidarity*, pp. 1-93
- Weds 2/23 Film and Discussion: *The Way I Spent the End of the World* (Romania, 106 mins)  
& Andrei Codrescu clips
- Fri 2/24 Lecture: Guest Speaker: Professor James Felak (Univ. of Washington) on The Roman Catholic Church: Its Power and Role in Central Europe  
**\*\*Second draft of research paper due\*\***  
2/24 Seminar: Ost, *The Defeat of Solidarity*, pp. 94-204

**WEEK 8 – REASSERTING HUMANITY**

- Tues 2/28 Lecture: Svinia project in Slovakia & video, *The Gypsies of Svinia* (Pat)  
2/28 Seminar: *A History of Gypsies of Russia and Eastern Europe* (chapters 7-8, also on Moodle)
- Weds 2/29 Film and Discussion: *Kolya* (Czech Rep., 105 min.)
- Fri 3/2 Lecture: Guest Speakers: 1) Amanda Swain on Student Resistance in Latvia;  
2) Kaely Pruitt-Hamm on Conflict Resolution in Bosnia & the  
Otpor student movement in Serbia  
3/2 Seminar: Selected Essays on the Future of Central Europe, including Andrej Grubačić on a  
Balkan Federation, Paul Krugman on the Slide to Authoritarianism, etc.

**WEEK 9 – WEEK OFF FOR PAPER / POSTER PREPARATION**

Schedule meeting with your Seminar Faculty if you have any final questions for your paper &/or poster projects

Fri 3/9 **By 12:00 noon this Friday ALL final papers are due in Faculty Office or mailbox.  
Late papers will not be accepted.**

**WEEK 10 – POSTER AND RESEARCH PRESENTATION WEEK**

Tues 3/13 Lecture: Final Presentations  
3/13 Seminar: Final Presentations

Weds 3/14 Film and Discussion: Final Presentations

Fri 3/16 Lecture: Final Presentations  
Seminar: (If necessary: Complete the Final Presentations)  
**DUE: Course Portfolios & Self-Evaluations**

**WEEK 11 – EVALUATION WEEK – March 19-23**

*Schedule evaluation conferences with faculty before making spring break travel plans!*