Independent Drawing Portfolio Proposal Guidelines

Proposal due: In “Ruth-workshops” week 2 for peer review
Small-group portfolio reviews with faculty: week 6 (sign up sheets will be provided)
Final portfolio due: Thurs. week 9, 9 a.m.

The independent drawing portfolio provides an opportunity to direct your own themes, images and skills in response to the drawing techniques and concepts covered in the program. The portfolio should be developed in response to a specific theme, inquiry, or process you intend to engage deeply. Works should be completed on appropriate fine art paper (a work shop will be provided to help you select papers for specific uses and media).

The Drawing Portfolio Proposal should consist of the following components:

1) Write an introductory paragraph or two describing your idea in the context of creative work you’ve done previously. Discuss: a) your learning goals, b) the approach you want to take, c) the media you’ll use and any other relevant information and d) to strengthen your proposal also discuss similar work that other artists have done that inspires you.

2) Describe what form the work will take and how you’ll present it at the final critique (for example, will it be a selection of drawings that you put on the wall, a series of experimental short animated drawn sequences projected, etc.)

3) The Drawing Portfolio is worth 3 credits. To earn that much credit, you need to spend a minimum of 60 hours (or 6 hours per week) on the project. Include a week by week schedule or calendar in the proposal that outlines how you will organize your time to accommodate this requirement. You can refer to the syllabus to identify blocks of time outside of class that are available for you to do this work.