

Publications & Appearances

“Wordspace,” The Black Front Gallery, Olympia, Wa. : reading at the opening, May 2007.

500 Handmade Books, Lark Books : images of *Breathing Machine*, an artists’ book, 2007.

“The Voice of the Poem,” The Evergreen State College, Olympia, Wa. : guest lecture & reading, October 2007.

“Bookmaking,” The Evergreen State College, Olympia, Wa. : guest lecture & workshop, December 2007.

“Critical Reading in the Library of Babel,” *Eureka Studies in Teaching Short Fiction*, Fall 2005.

“Cross-Cultural Poetics,” interview, available online: <http://www.writing.upenn.edu/pennwebsitesound/x/XCP.html>, 2005.

“Closing,” *Fold: the Reader*, Volume 2, 2006.

“*Fin*, excerpt,” *Fold:the Reader*, Volume I, 2005.

“Untitled,” (prose poem), exhibition catalog, “1926” Gallery in Chicago, Il, 2002.

Conjunctions at www.conjunctions.com, Spring 2001.

“*Fin*, excerpt,” *Denver Quarterly*, Fall 2000.

“Untitled” (prose poem), exhibition catalog, “Civilized Presence,” “1926” Gallery in Chicago, Il, 1999.

Exhibitions

“Wordspace,” The Black Front Gallery, Olympia, Wa.: artists’ books & writing, 2007.

“Painted Word,” Evergreen Library, Olympia, Wa. : *Breathing Machine* & *Octavia*, artists’ books, 2006.

“For Posting,” various locations—Portland, Or. & Seattle, Wa. : *No Story*, letterpress broadside, 2002-03.

“1926,” 1926 Gallery, Chicago, Il. : *Handbook of Literature*, “altered” book, 2002.

“Print + Mass,” SAIC Student Gallery, Chicago, Il.. : *With Kindest Wishes for a Life of Usefulness*, comic book, 2001.

“Civilized Presence” 1926 Gallery, Chicago, Il. : director & performer of a “Literary Performance,” 1999.