Recommended Curricular Pathways for an Emphasis in The Visual Arts at TESC:

The flow-chart below was designed to assist students in identifying sequential pathways through the visual arts curriculum at Evergreen. Faculty are committed to encouraging breadth in the liberal arts degree while pursuing an emphasis in visual arts. Taking advantage of Evergreen's rich offerings means exploring a variety of disciplines and subsequently bringing these diverse experiences back to your area of specialization in your final quarters of study. In following with this philosophy, faculty will support individual learning contracts, internships, and thesis projects expressly for students in their senior year of study.

**Recommended Curricular Pathways for an Emphasis in The Visual Arts at TESC:**

- **Fall: 16 credits**
  - General interdivisional core program & personal art practice
  - Core program with visual art component
- **Winter: 16 credits**
  - General interdivisional core program & personal art practice
  - Core program with visual art component
- **Spring: 16 credits**
  - All level interdisciplinary program with art component
  - Core program with visual art component

**Freshman (First Year):**
- Core program with visual art component
- Studio projects or foundations

**Sophomore (Second Year):**
- Interdivisional or interdisciplinary program with visual art emphasis (with CS, ES, CTL, SI, or SPBC)
- EWS offerings in visual art and electives (ie: foreign language)

**Junior (Third Year):**
- Interdivisional or interdisciplinary program with intermediate/advanced visual art emphasis (with CS, ES, CTL, SI, or SPBC)
- EWS offerings in visual art and electives (ie: foreign language)

**Senior (Fourth Year Capstone):**
- CAPSTONE: focused or combined credits in the following:
  - Group contract or SOS
  - Internship
  - Senior thesis
  - Electives and supplemental work in EWS
Visual and Environmental Arts at Evergreen

http://studies.evergreen.edu/visualarts/

WHAT WE DO:
We seek to educate students to be more acutely aware of and to record their visual environments, to rigorously explore their own personal visions, to speak and write clearly and persuasively about their work, to understand the pervasiveness and potency of visual images and arguments in personal, political, cultural and environmental contexts, and to give effective voice to that understanding in their communities. Critical thinking and writing skills development are part of every full-time program offered. We strive to advance the visual literacy and visual learning and reasoning skills of our students.

DEPTH & BREADTH:
Faculty are committed to encouraging breadth in the liberal arts degree while pursuing an emphasis in visual arts. Taking advantage of Evergreen’s rich offerings means exploring a variety of disciplines and subsequently bringing these diverse experiences back to your area of specialization in your final quarters of study. In following with this philosophy, faculty will support individual learning contracts, internships, and thesis projects expressly for students in their senior year of study.

LEARNING ACROSS DISCIPLINES:
Our programs foster technical skills and conceptual understanding. Our program structure and our commitment promote learning in community with teachers and students challenging and supporting one another in their investigations. We regularly teach across disciplines, especially with the sciences and humanities.

COMMUNITY & COLLABORATION:
We promote and seek opportunities to engage our students in the larger community, collaborating with schools, organizations, governing bodies, and institutions to learn, to teach and to create. At the same time, we encourage students to develop strong personal ideas and the skills and language to express them. We provide diverse cultural perspectives in our programs, with regular engagement with Asian, Latin American, Native American, Black and Latino artists and communities. We design programs that encourage students to put art and art making in the context of environmental stewardship and sustainability.

PROGRAMS:
The Visual and Environmental Arts (VEA) sub-area of Expressive Arts offers programs that explore Drawing, painting, sculpture, fine metals, printmaking, fiber arts, photography, digital media, environmental arts, sustainable design, woodworking, metal working, mixed media, installation, and performance

FACILITIES:
Evergreen has well-equipped shops and studios where students work across a range of media. Fully equipped Wood and Metal shops, Ceramics studio and kiln room, Fine Metals studio, Fibers studio, Printmaking studio, Neon studio and Photography studios and darkrooms.

Photo studios, a Digital Imaging Studio and a Gallery and gallery support spaces are housed in the Library. We also have access to two large studios and a critique room in the recently completed Seminar II Building.